Kadokawa Comics A

花子と寓話のテラー

File;3

えすのサカエ

KCA129-3
角川書店

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「寓話」。それは、「本当にあるかも」と
信じてしまった瞬間、
現実となって問い来る不思議な物語達。
部屋の隙間から覗く「隙間女」、
君に死の選択を迫る「赤い紙青い紙」、
そして捨てられた人形の恨み「メリーさん」
…これら世に聞く都市伝説を、
絶対に信じるな!!

スキマオンナ

アカイカミ アオイカミ —— File;3 —— メリーサン

●えすのサカエ●
早いもので第三巻です。今回、カバーの写真を撮るために近所の川へ取材に行きました。
しかし、物が捨てられてますねー。川へポイポイ捨てちゃいけません。
物を粗末にすると、それこそメリーさんが…。

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メリーさん

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花子と裏話のテラー

えすのサカエ

Kadokawa Comics A

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MARY

SCANLATED BY /A/NON, FOR /A/NON

花子と裏話のテラー
File;3
MARY
えすのサカエ
バシッ
！
SHIT！

花子と寓話のテラー

File;3

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ゴオオ
ゴオオ
WHA...
HUH?
GYAAAAAAAAAAAA
GYA BBU UU
ドドド

OWIE...
ヨロッ
HE PICKED UP THE FLOOR AND THREW IT...
WHAT POWER...
ASOU...!
DON, KANAE!

.....
BUT WE CAN'T JUST SIT HERE AND WATCH!
THIS ASOU HAS NO HUMAN CONSCIOUSNESS AT ALL
THERE'S NO TURNING BACK IF YOU GET CLOSER!

I'LL BE THE ONE TO PUT HIM IN THE GROUND!
YOU GIRLS!

CATCH HIM OFF GUARD FROM BEHIND...!
KOKKURI!
!

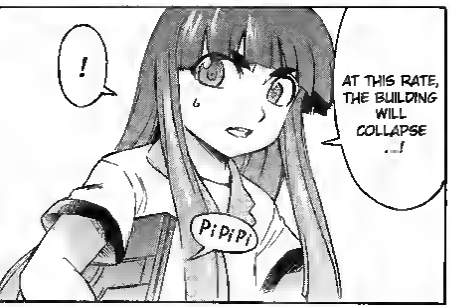
IF MY PREDICTIONS ARE RIGHT,
HE WOULDN'T HAVE TIME TO COUNTER!
I'VE GOT YOU NOW, FOLKLORE DETECT---
ボコボコ
ボコ
!!?

ARMS !!?
HOW COULD I BE SO FOOLISH! THIS IS OUTSIDE OF MY PREDICTIONS ...
NOT!

EVEN THAT'S WITHIN MY PREDICT-IONS!
ギ!!
DIE, FOLKLORE DETECTIVE!
ゴ
キン
HE-HEY

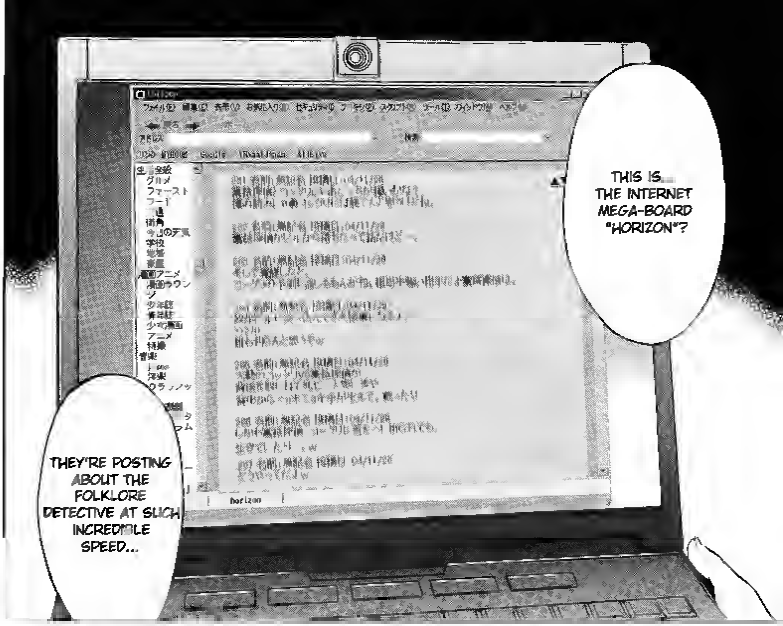
!?
ズル…
SH-
SHEDDING ...?
ズ…

GYAA
AAAAAAA
AAAAA


!
AT THIS RATE, THE BUILDING WILL COLLAPSE ...!
Pi Pi Pi

ALLEGORY FORECAST ALERT?
Pi Pi Pi

ビー



Anonymous 04/11/2010(Wed)08 16

Shedding! A hole opens in the Folk
And he sheds his skin!

Anonymous 04/11/2010(Wed)08 14PM No

Then he awakens
But that's within Kokkun's prediction too

Anonymous 04/11/2010(Wed)08 14PM No

>>270
>implying that Folklore Detective isn't

Anonymous 04/11/2010(Wed)08 14PM N

Kokkun vs Folklore Detective, huh
How about, Kokkun is about to backs
But arms suddenly grow out of his ba

Anonymous 04/11/2010(Wed)08 15PM

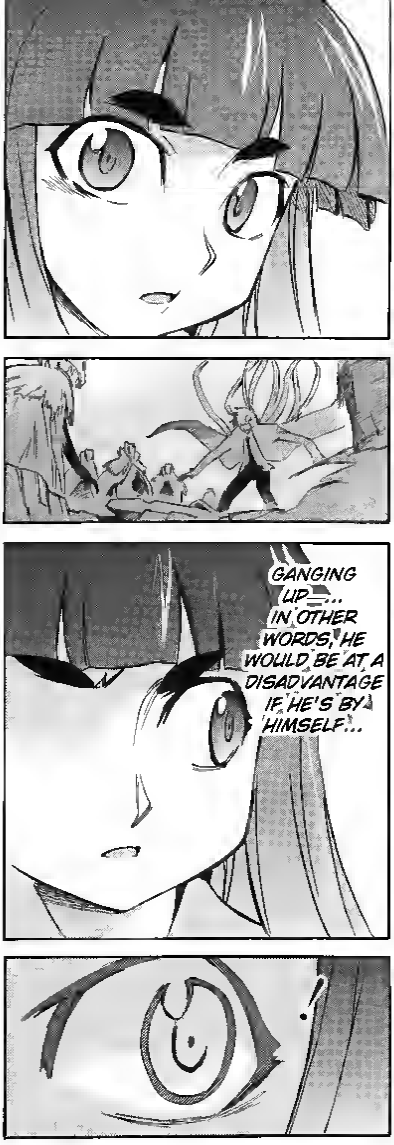
But Kokkun strangles him
Or is he still alive?

ORIGINALLY, THE INTERNET BECAME THE SPAWNING GROUND OF CHOICE FOR URBAN LEGENDS
HOWEVER, THE "URBAN LEGEND"-OPPOSING "NET LORE" ALSO SPAWNED
I'M AFRAID THIS PHENOMENA IS ALSO A SIDE EFFECT OF ASOU TURNING INTO AN ALLEGORY ...
THAT IS, IN TURNING INTO AN ALLEGORY
ASOU ALSO TURNED HIMSELF INTO AN URBAN LEGEND
.....
A NEW ALLEGORY HAS BEEN BORN!

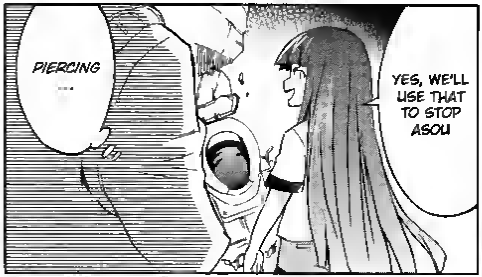
THE "FOLKLORE DETECTIVE"
ALLEGORY !!!

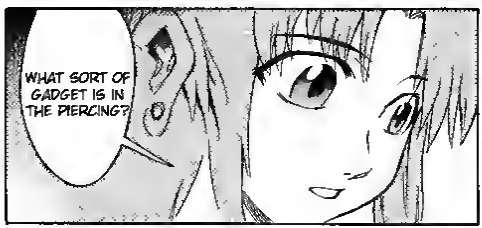
カ!!!
KU THE TIDE OF BATTLE HAS BEING CHANGED!
ASOU, PLEASE, STOP!
THIS IS BAD..
BUT, EVEN WITH A FEW SLIGHT ERRORS
EVERYTHING IS WITHIN MY PREDICTIONS....!

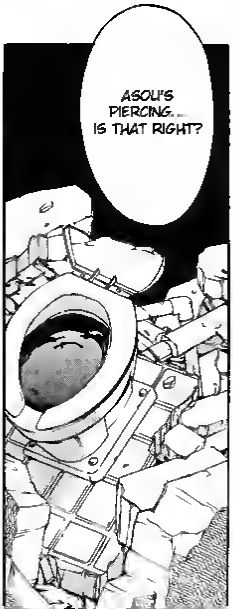
BUT EVEN IF WE WERE ABLE TO STOP ASOU ...
IF WE LET THE CURRENT ASOU OUT LIKE THIS, I CAN'T BEGIN TO IMAGINE WHAT WOULD HAPPEN ...
IS THIS ALSO WITHIN KOKKURI'S PREDICTIONS TOO---....
IF ASOU TURNS BACK, THERE'S NO WAY HE COULD WIN AGAINST KOKKURI ...
KOKKURI IS CHEATING!
STOP!
BUT HOW DO WE DO IT ...?
IF WE DON'T BREAK HIS PREDICTIONS SOMEHOW...


DESPITE HAVING SUCH AN INCREDIBLE ABILITY,
THEY'RE STILL GANGING UP ON ASOU——
GANGING UP——... IN OTHER WORDS, HE WOULD BE AT A DISADVANTAGE IF HE'S BY HIMSELF...
!

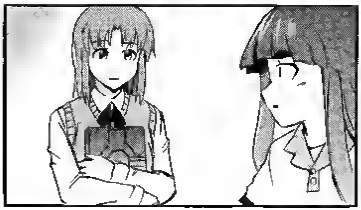
EH?
THE PIERCING!


PIERCING ...
YES, WE'LL USE THAT TO STOP ASOU


WHAT SORT OF GADGET IS IN THE PIERCING?


ASOU'S PIERCING... IS THAT RIGHT?

WE USED THAT PIERCING TO SOLVE THE "WHITE THREADS" ALLEGORY, BY SENDING SIGNALS FROM THE PC THAT INTERFERES WITH ASOU'S NERVES
BUT THE MAXIMUM DISTANCE FOR THE SIGNAL IS VERY SHORT...

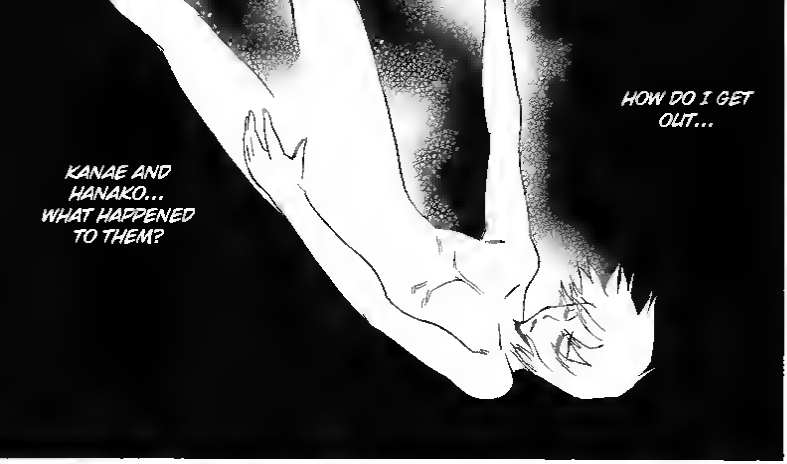


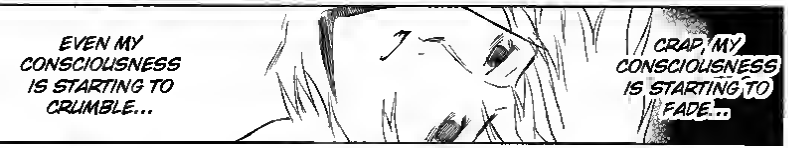
IT'S OK
BUT IT'S DANGER-OUS

THEN I'LL GET CLOSE TO ASOU
SINCE I HAVE TO DO SOMETHING ELSE ANYWAYS——

THIS TIME, I'LL HELP ASOU!
UP TILL NOW, I'VE ALWAYS RELIED ON ASOU'S HELP
.. ASOU'S PROBABLY ATTRACTED TO HER HONEST AND UPRIGHT PERSONALITY..
YES!
LET'S DO OUR BEST
FOR ASOU
THEN ...

OPERATION START!
SO DARK...
PITCH BLACK...


HOW DO I GET OUT...
KANAE AND HANAKO... WHAT HAPPENED TO THEM?


EVEN MY CONSCIOUSNESS IS STARTING TO CRUMBLE...
CRAP, MY CONSCIOUSNESS IS STARTING TO FADE...

ASOU!

EVEN MY CONSCIOUSNESS ...

とぉ!
SORRY ABOUT THAT, ASOU!
GAH!?
ドスッ
ER, ANYWAYS, CALM ASOU DOWN FIRST...
ｶﾛｶﾛ

ドドドドド
WH-WHY DID YOU START RUNNING!?
ST-STOP!
わぴー
WAIT A...
ドン
ゴッ
ビュオッ
NO, I WON'T MAKE IT...
!!!

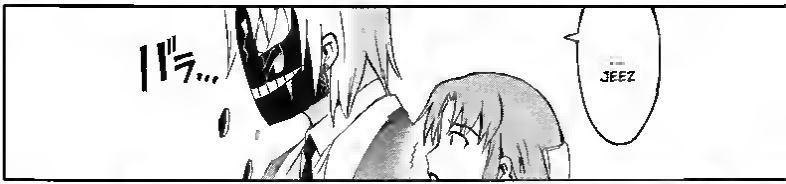
.. ER.. WHY DID IT FEEL LIKE HE STOPPED BEFORE I PRESSED THE KEY?

RIGHT NOW, HE CAN'T MOVE BECAUSE OF A CURSE ON THE PIERCING, CAN HE!?
SHI-
FU, JUST AS I PREDICTED!
ASOU!
DIE! FOLKLORE DETECTIVE!!!

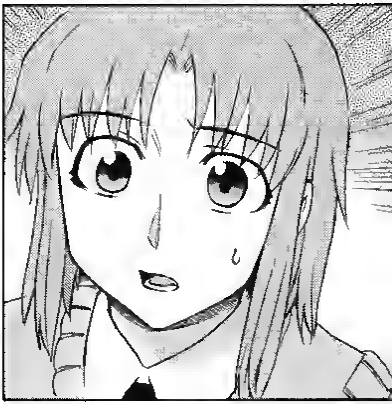
IMPOSSIBLE! HE'S FREE FROM THE CURSE——!?
UNDER THESE CONDITIONS, HE'S TRYING TO PROTECT THAT WOMAN——!?

HE EXCEEDED MY PREDICTIONS ...!!?

BUT JUST FOR THAT...!


バラ...
...JEEZ

ACTING RASHLY...
バラバラ



DIDN'T LOOK BEFORE YOU LEAPT
NOT TO MENTION THAT YOU DIDN'T USE COMMON SENSE...
JUST WATCHING YOU MADE ME WORRY SO MUCH!
I WANTED TO TELL YOU THIS AFTER WE FINISHED THIS JOB, BUT——...

YOU'RE NOT CUT OUT TO BE A DETECTIVE
YOU'RE A BURDEN FOR ME

YOUR PROTECTION IS TOO SERIOUS TO ME
I ONLY DID IT TO HELP YOU...
PR-PROTECT.. DO YOU KNOW WHAT KIND OF TROUBLE I WENT THROUGH!?
AND WHEN DID I HAVE SERIOUS FEELINGS FOR YOU...
...
SERIOUS...?

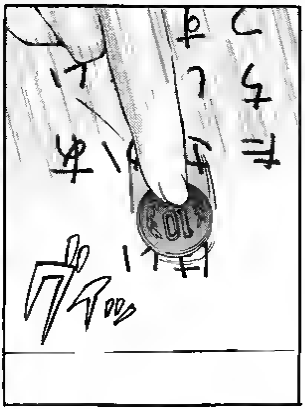
IS HE STUPID?

WITHOUT YOUR ALLEGORY, THERE'S NO WAY YOU CAN WIN.....
I ALREADY PREDICTED ALL OF THE BILLIONS OF POSSIBILE ACTIONS YOU CAN TAKE!
HANAKO?
.....
PAPER AND... PENCIL AND...
WHAT IS SHE HOLDING...?

KOKKURI...
KOKKURI...

PLEASE GO HOME!

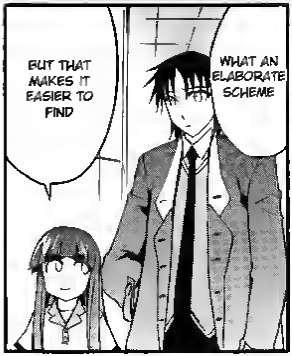
WHA...



WHAAAT!?

OH MY, WHAT HAPPENED TO THOSE PREDICTIONS OF YOURS?
NOOOO!
PRE-
PREDICTIONS ARE STARTING TO DISTORT
ヴィィィ
KOKKURI, YOUR WEAKNESS IS
PENCIL, PAPER, AND 10-YEN COIN, THE RITUAL ITEMS I'VE GATHERED HERE
TCH, MY STRENGTH IS ALSO FADING AWAY...

RIP THE PAPER INTO 48 PIECES,
BREAK THE PENCIL,
AND USE THE 10-YEN COIN WITHIN 3 DAYS
WITH THIS, THE KOKKURI RITUAL IS OVER
おお
おお


WHAT AN ELABORATE SCHEME
BUT THAT MAKES IT EASIER TO FIND

THE ONLY PROBLEM IS FINDING THIS KOKKURI'S OWN RITUAL ITEMS
THIS ONE APPEARED BECAUSE MANY PEOPLE CALLED FOR HIM
THIS IS A TRICK TO STOP PEOPLE FROM FIGURING OUT WHICH SET OF ITEMS BELONGS TO WHICH KOKKURI

HIS OWN WEAKNESS WAS LEFT AT THE FARTHEST PLACE FROM HIM——

THESE
ARE FROM THE GUARDS' STATION ON FIRST FLOOR
HA HA BUT YOU CAN'T USE THE 10-YEN COIN HERE!
AS LONG AS I CAN KEEP YOU FROM USING IT——
GU-
GUMMMM?

YOU'RE TOO ARRO-GANT!
HERE, TRY YOUR PREDICT-IONS AGAIN!
DO-DON'T LOOK DOWN ON MEEEEEEEEEE!!!
THE RESULTS!
IF I USE MY PREDICTIONS ...!

IF...
WHAT ...?
?
?
IF MY PREDICTIONS....
TH-THIS IS BAD...
!?
!?
!?
!?
IF MY PREDICTIONS ARE RIGHT...

THE LOSER

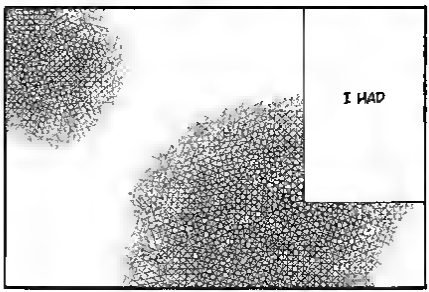
IS ME

WH
WHY ARE YOU STILL COMING HERE TO WORK——!?
DI-DIDN'T I FIRE YOU——!?
ドキ-ドキ
ドキ
NO, NO, IT'S NOT THAT
THE TRUTH IS, I FOUND A NEW EMPLOYER

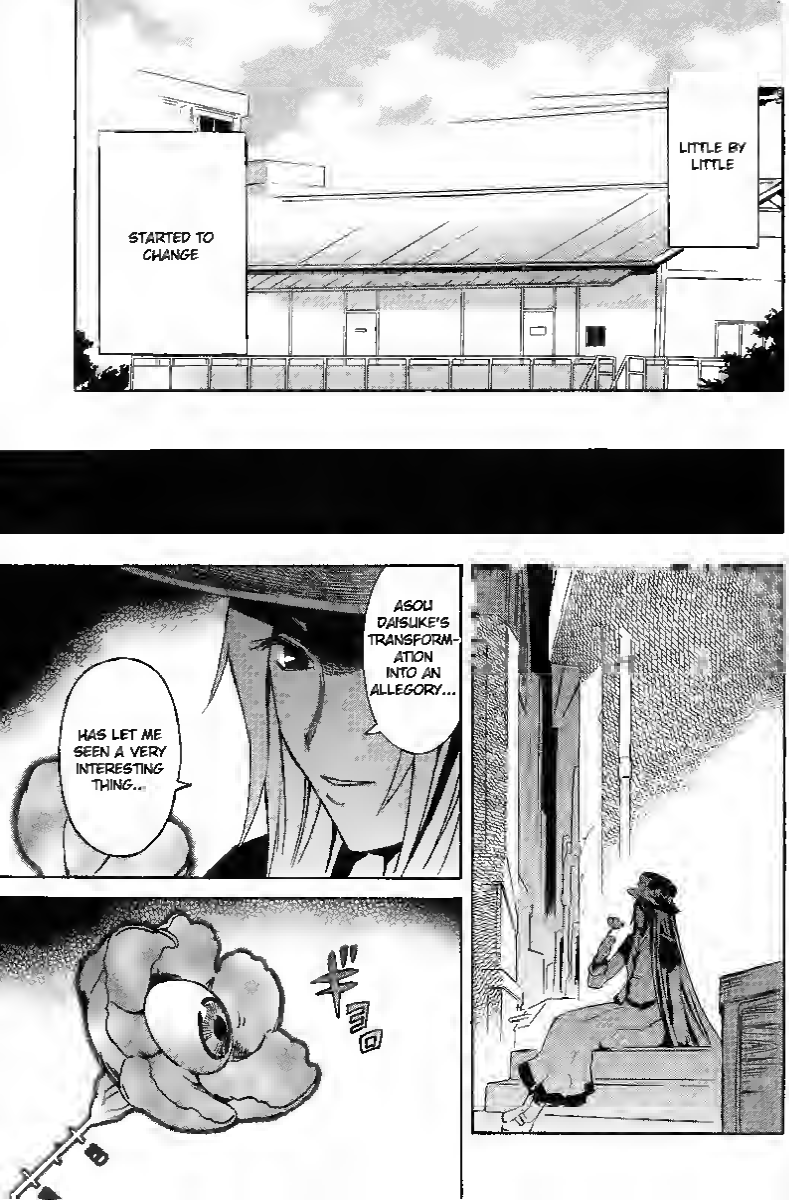
!?
UM
MS. PRESIDENT HANAKO, YOUR TEA IS READY
YOU GUYS ARE REALLY GOING TO DO THIS...?
I'M WORRIED ABOUT YOU...
——KANAE, I JUST DON'T WANT YOU TO BE EXPOSED TO ANYMORE DANGER...

I'M ALSO WORRIED ABOUT YOU, ASOU

AND FOR HANAKO


I HAD

AT THIS TIME, BECAUSE OF MY FEELINGS
FOR ASOU


LITTLE BY LITTLE
STARTED TO CHANGE
ASOU DAISUKE'S TRANSFORM-ATION INTO AN ALLEGORY...
HAS LET ME SEEN A VERY INTERESTING THING...
キョロ

SHE SHOULD MAKE THIS ALLEGORY MORE AND MORE INTERESTING—
BUT THE MORE INTERESTING ONE IS THAT GIRL...
HIRANUMA KANAE——IS IT?
パキ
パキ
Next Folklore; WOMAN IN THE GAP

Folklore; WOMAN IN THE GAP

T/N: LITERAL TRANSLATION IS GAP WOMAN (SUKIMA ONNA)

Early February 11:00AM
Asou Detective Agency
WHA...
40
50kg
THE TRUTH CAN BE SO HEARTLESS
WH-WHA...

IT REALLY INCREASED... I'VE BEEN EATING TOO MUCH HERE RECENTLY
WH-WHAT SHOULD I DO...!?

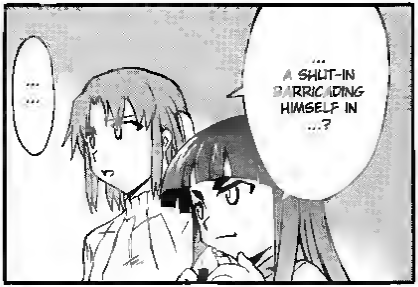
ASOU WILL HATE ME!!!

—SETTING THAT ASIDE FOR NOW
THERE WAS A CASE TODAY
ザワ
ザワザワ
ザワ
DO YOU HEAR ME!?
3:00PM

IF MY DEMANDS ARE NOT MET, I-I'LL COMMIT SUICIDE!
I'LL TAKE THIS OLD WOMAN WITH ME TOO!
Sugino Shimada Ward
Hostage situation planning HQ
... BARRICADED HIMSELF IN, HUH?

LOOKS LIKE HE HAS BEEN A SHUT-IN FOR 15 YEARS
THE PERP IS CALLED "OUHARA MANABU"
ABOUT 6 HOURS AGO, HE TOOK HIS MOTHER HOSTAGE, AND IT HAS BEEN THAT WAY SINCE
Hostage Situation Planning HQ

——BUT, ISN'T THIS A JOB FOR THE POLICE? IT'S NONE OF OUR...
THE PROBLEM IS THIS


... ...
... A SHUT-IN BARRICADING HIMSELF IN ...?

NO NO NO
ISN'T THAT OBVIOUS?

6 HOURS AGO, THE MOTHER CALLED THE POLICE
SAID THAT "MY SON IS SUDDENLY GOING ON A RAMPAGE"
WHEN WE GOT HERE, THIS SITUATION HAD ALREADY PROGRESSED TO THIS STAGE.
BUT THE MOTHER HAD SAID SOMETHING STRANGE IN HER PHONE CALL
THAT THERE ARE A LOT OF STRANGERS IN HER HOUSE THAT SHE DIDN'T REALIZE WERE THERE
ズズ

AT FIRST WE THAT SHE WAS JUST CONFUSED
BUT WHEN WE SENT A DETECTIVE TO INFILTRATE THE HOUSE...
ガチャ
?
サッ

"WOMAN IN THE GAP", HUH?
"WOMAN IN THE GAP"?
IT'S AN URBAN LEGEND

SO YOU THINK THERE'S SOMEONE PEEPING AT YOU FROM A HOLE SOMEWHERE...
IT FEELS AS IF THERE'S SOMEONE WATCHING YOU IN YOUR NEW APARTMENT...
BUT, WHEN YOU GIVE THE GAP BETWEEN THE DRAWERS AND THE WALL ONE LAST CARELESS GLANCE...
AFTER EXAMINATING THE ROOM, YOU FIND NOTHING...
...FOR A NORMAL PERSON, THIS IS PRETTY SCARY
BUT FOR A 15-YEAR SHUT-IN...
ずぞぞ
THERE'S A WOMAN STANDING IN THE TINY GAP...

THE ONLY FEMALES HE EVER SEES IS HIS MOTHER OR ON TV....
IN THERE...
SHUTTING HIMSELF IN HIS OWN ROOM...
SEEING AN IMPOSSIBLE ILLUSION OF A GIRL IS NOT STRANGE AT ALL

SO IF LUST THAT HAD BEEN ACCUMULATING FOR 15 YEARS SUDDENLY TURNED FANTASY INTO REALITY...

——WHAT ARE HIS DEMANDS?
"BRING ME SOMEONE FROM MY MIDDLE SCHOOL CLASS"—— I THINK
WHAT KIND OF DEMAND IS THAT?
HIS FIRST CRUSH, IT SEEMS

DID YOU CONTACT THAT GIRL YET?
SHE REPLIED, BUT THERE'S A PROBLEM
...
...
WHAT A PAIN
Pizza

GOOD DAY, SIR—
THE PIZZA YOU ORDERED IS HERE——
PLACE IT BY THE BACK DOOR
WHILE THE PIZZA DELIVERY IS CREATING A DIVERSION, I'LL INFILTRATE THE HOUSE
JUST AS PLANNED...

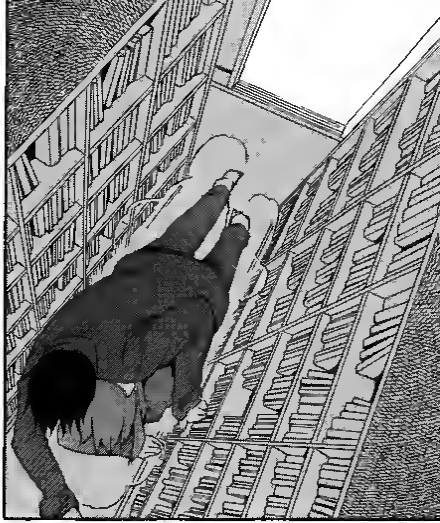
?
KANAE !?
I'M COMING TOO!
ピッ
you're reliant-less!
Pizza

IT'S FINE, AND BESIDES, THE CULPRIT WILL SHOW HIS FACE DOWN HERE SOON
THEN YOU CAN'T CALL THIS A DIVERSION!
HEAR THAT? HE'S COMING DOWN AS PLANNED!
...
...
Pizza!

Pizza
Pizza
シュルッ
スススッ…
Pizza

!!!
!
Pizza
ピザ
.....
WE'RE EXPOSED !!!
IN HERE...
!?
KANAE!

REALLY
WHY DO YOU ALWAYS CAUSE TROUBLE?
THAT'S BECAUSE..

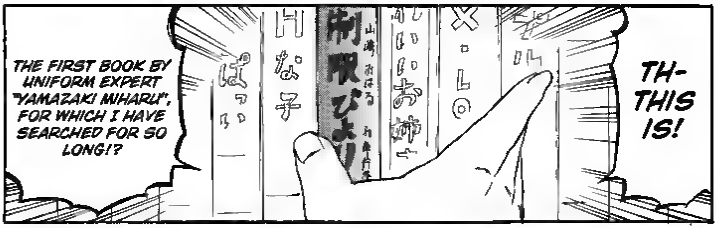


BOOKSELVES, HUH ..

DO YOU HATE FAT WOMEN?
THIS ISN'T THE TIME TO TALK ABOUT THIS!
ARE YOU SURE THAT IT ISN'T JUST YOU?
IT-IT'S CRAMPED HERE...
NO..
CAN FREELY APPEAR THROUGH ANY GAP
...THAT "WOMAN IN THE GAP" ALLEGORY
THIS IS BAD, THERE S TOO MANY GAPS HERE ..
..
...

THESE PROBABLY ALL BELONG TO THE SHUT-IN
EH?

HUH?
UPON FURTHER INSPECTION, AREN'T ALL OF THESE EROTIC MANGA?


TH-THIS IS!
THE FIRST BOOK BY UNIFORM EXPERT "YAMAZAKI MIHARU", FOR WHICH I HAVE SEARCHED FOR SO LONG!?

REALLY, DIDN'T YOU THAT YOU WERE GOING TO PROTECT ME..!?

NO "GET"!
GET!

...! WAIT!

THERE'S A GAP IF YOU PULL THAT OUT!!!
ピシ
お姉
ドン
ヒャッ
キョ

ばっ
AH!
ASOU, YOU
ARE SO UNFAITH-FUL!!!

WE'LL DRAG HIM OUT!
NOW THAT THE SITUATION HAS GOTTEN TO THIS STAGE, WE CAN ONLY GO UP TO THE SHUT-IN'S ROOM!
THEN THIS CASE WILL BE SOLVED!!!

WHERE'S KEIKO?
ハッグ

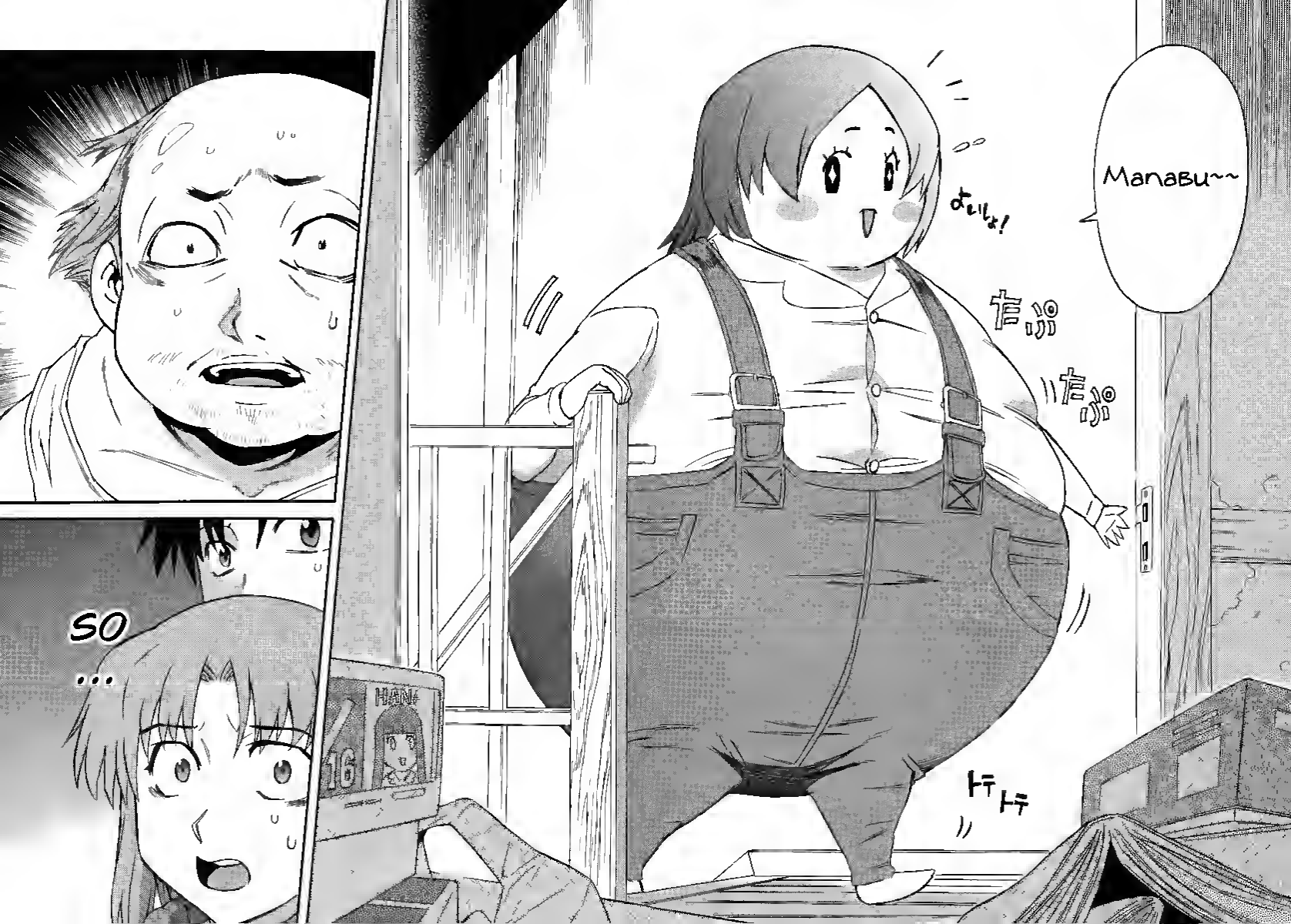
SHE HAS NOTHING TO DO WITH THIS
ゲビゲビゲビ
IT WAS THE SUMMER OF MY SECOND YEAR IN MIDDLE SCHOOL...
I PROFESSED MY LOVE TO HER...
NOTHING TO DO...
プー
I WAS ATTRACTED TO HER DIRECT AND BLUNT PERSONALITY...
BUT
NOTHING TO DO, HUH?

I HATE FAT GUYS
THEN, WHY DO YOU SUDDENLY WANT TO MEET HER AGAIN...?
DON'T TELL ME THAT'S WHY YOU BECAME A SHUT-IN?
SHE IS REALLY BLUNT...

THIS CAME THE DAY BEFORE YESTERDAY
SHE SAID THAT I WOULD BE HAPPY IF I CAME TO THE WEDDING
THIS WEDDING INVITATION
I SEE, THAT'S WHY SHE'S THE MODEL FOR THE ALLEGORY.
... WE ALREADY CALLED HER
WE ALREADY CALLED HER, BUT..
HOW CAN I LET HER DO THIS TO ME!?
WELL? CALL KEIKO!!!

SHE'S ALREADY THE MOTHER OF 2 KIDS
EH?
...
...
SHE ALREADY MARRIED, HAD CHILDREN, AND DIVORCED
SHE'S NOT THE SAME PERSON YOU REMEMBER
IN SIMPLER TERMS...

SHE'S FAT
IT'S TRUE
IT'S BEEN A LONG TIME...
...
LIES!
HOW CAN A PERSON WHO IS JUST ABOUT TO GET MARRIED BE FAT...

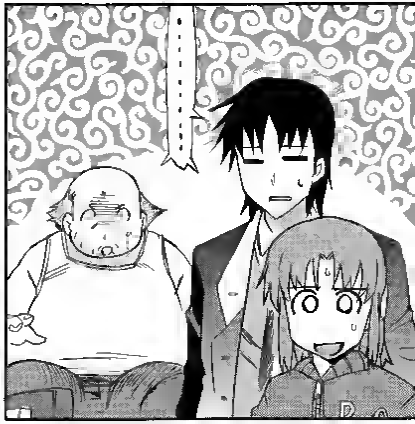

Manabu~~
よいしょ!
たぷ
たぷ
トテトテ
so
...

SO FAT...!!!
AH? I CAN'T ENTER
.. FA
FATTER THAN ME ...
I HAD MY SHARE OF TROUBLES AFTER THAT, TOO
ALTHOUGH I MARRIED YOUNG, IT WASN'T THE IDEAL LIFE ME AFTER ALL... BEFORE I KNEW IT, I TURNED INTO THIS
THAT'S WHEN I REMEMBERED ABOUT YOU!

SORRY
I REALLY HURT YOUR FEELINGS ...
But listen to this! I'm remarrying!
I'm going to be running a sumo stable!
sumo...
stable...
THAT'S WHY I SENT YOU AN INVITATION!

I wanted to tell you that you can be happy even if you're fat!

BE
BE HAPPY



I-IS THIS OK, YOU THINK...
!
AFTER SEEING THE REAL PERSON, THE ALLEGORY HAD TO DISAPPEAR...
EH?
THIS IS BAD, EVERYONE !!
!?
W-WHA!?
!!?

HANAKO!!?
EVERYONE IS...!!!
たぶたぶ
HIS INFERIORITY COMPLEX CAUSED BY HIS SIZE WAS RELEASED...
WHAT IS HAPPENING...?
ガヴ ガヴ ガヴ
UWA AAA AAA AAA AAA AH!!!
THE SUBSEQUENT REACTION IS AFFECTING EVERYONE AROUND HIM!

A-ASOU WILL HATE ME!!!
I-I'M...
TURNING FAT TOO!!?
IT'S NOT THE SAME!
IT'S ALRIGHT, EVERYONE IS JUST AS FAT!
...
...
I

FAAAAAAAAAT!!
I DON'T WANT TO TURN

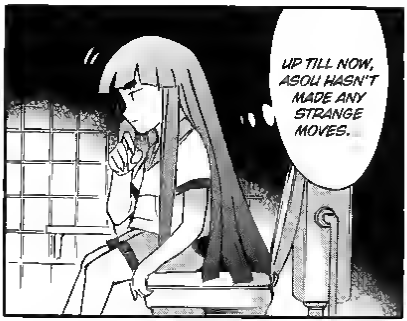
HAH !!!
A DREAM?
...
...THAT'S RIGHT, I WAS LYING HERE BECAUSE I WAS IN SHOCK OF BECOMING FATTER...

?
AND THAT'S HOW I FELL ASLEEP...
WHAT IS IT? YOU WANT THIS CHOCOLATE PIE?
N-NO...
WHAT IF SOMEONE ASOU LIKED SUDDENLY BECAME FAT?
——WELL, I JUST WANT YOUR OPINION...

...I-
I KNEW IT—
ニコッ
THEN I WON'T LIKE HER
...
...
ゴク..
WELL, THIS IS UNRELATED TO YOUR QUESTION, BUT,

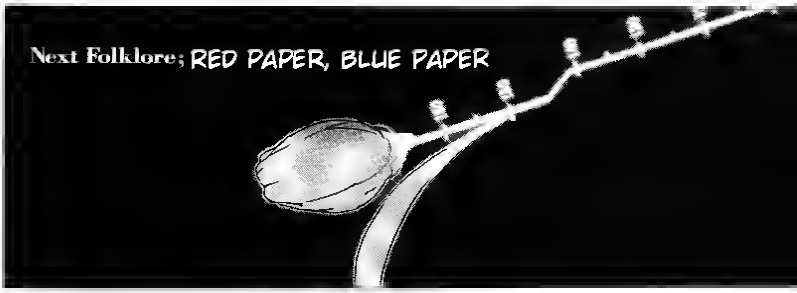
IT DOESN'T MATTER IF SHE WAS AS CUTE AS KANAE

TOILET
ニイイイ


UP TILL NOW, ASOU HASN'T MADE ANY STRANGE MOVES..

Don't get carried away!
My Cheese-pie!

BUT,
WILL ASOU KEEP ALLOWING KANAE TO WORK BY HIS SIDE LIKE THIS..?

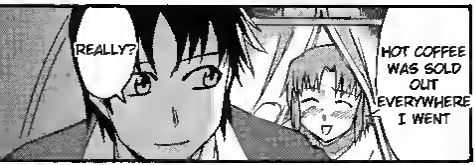

Next Folklore; RED PAPER, BLUE PAPER

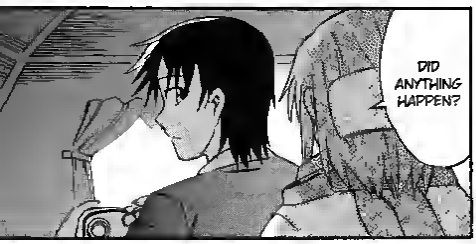
WHEN YOU USE THE TOILET,
PAY ATTENTION WHEN YOU ARE ASKED THIS QUESTION
"DO YOU WANT RED PAPER, OR BLUE PAPER?"
IF YOU ANSWER BLUE PAPER,
YOU'RE FACE WILL BE A BRIGHT BLUE AFTER YOU'RE STRANGLED TO DEATH
IF YOU ANSWER RED
YOU'LL GET CUT UP INTO LITTLE RED PIECES

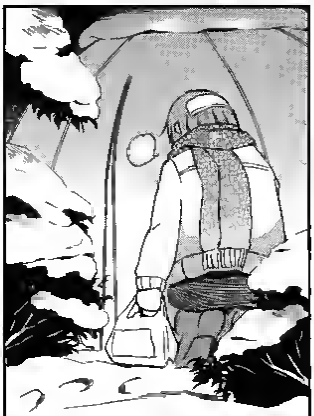
T/N: I JUST REALIZED THAT THE CHAPTER TITLE WAS A BIT OFF FOR THE LAST 2 CHAPTERS

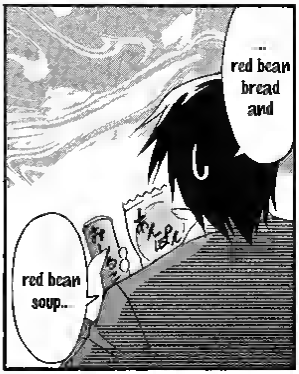
SCANLATED BY /A/NON, FOR /A/NON

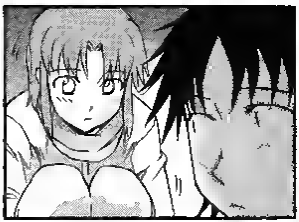
Amagahara Park


REALLY?
HOT COFFEE WAS SOLD OUT EVERYWHERE I WENT


DID ANYTHING HAPPEN?

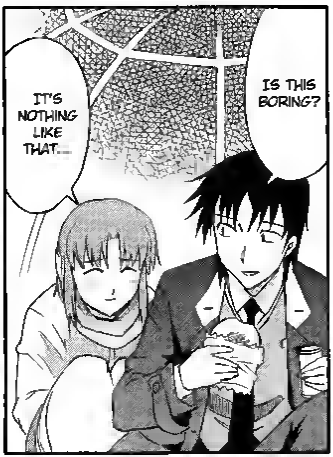



... red bean bread and
red bean soup..



THE SECRET TO A STAKEOUT IS TO NOT EXPECT ANYTHING
JUST RELAX AND EAT

DON'T WORRY
WE'LL CATCH THE CULPRIT BEFORE KANAE'S BIRTHDAY


IS THIS BORING?
IT'S NOTHING LIKE THAT...

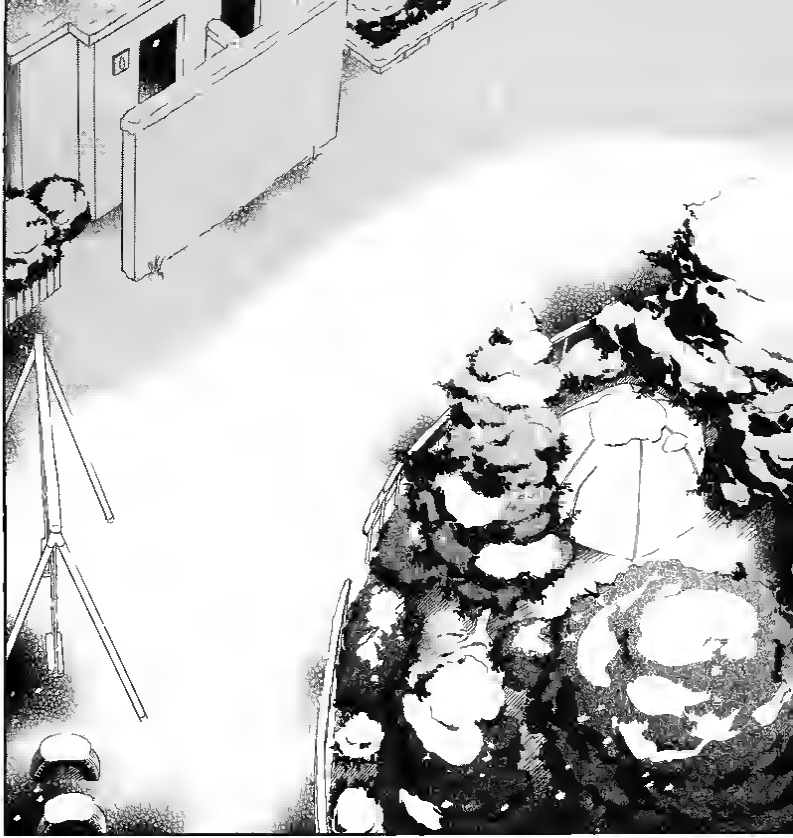
—10 hours ago
BIRTHDAY?
TOILET
使用中
THIS 28TH IS MY 19TH BIRTHDAY
YEA
BEFORE, I SPENT IT WITH MY GRANDFATHER AND THE MAIDS
BUT LAST YEAR I STARTED LIVING ON MY OWN, SO THIS YEAR I'LL BE SPENDING IT ALONE

AH
NO, HANAKO
ASOU!
I DIDN'T SAY THAT JUST
IT'S OK
NO RESO-URCE-FULNESS AT ALL!
BUT WE'RE OUT OF MONEY THIS MONTH
AH, SO THEN ...
WE'LL HAVE A BIRTHDAY PARTY HERE NO PROBLEM

THERE'S NO OTHER WAY I HAVE A CASE FROM SHIBAYAMA
"RED PAPER, BLUE PAPER"
"RED PAPER, BLUE PAPER SERIAL MURDERS" RELEVANT INFORMATION
SERIAL MURDERS!?

THERE HAS BEEN A STRING OF MURDERS TARGETING WOMEN USING PUBLIC RESTROOMS
ASKING "RED PAPER OR BLUE PAPER" TO THE WOMAN IN THE STALL, THEN ASSAULTING THEM
TARGETTING BATHROOMS ...
THE WORST KIND OF CRIME
BUT THE TIMES OF THESE MURDERS RANGE FROM LATE AT NIGHT TO THE EARLY MORNING
THE PLACES ARE ALSO WEIRD

INSTEAD OF GOING FOR THE MORE PROFITABLE TOILETS AROUND THE STATION, HE'S TARGETTING THE TOILETS NEAR RESIDENTIAL AREAS...
HE'S EVEN AIMING FOR THE MOST SECLUDED BATHROOMS
THIS GUY KNOWS THE GEOGRAPHY OF THIS AREA VERY WELL
MAYBE IT'S JUST THE CRIMINAL'S M.O.
? WHAT DOES THIS MEAN...?
WELL, IN ANY CASE
IT WILL ALL BE CLEAR ONCE WE CATCH THE CRIMINAL
WE'LL ALSO REPLENISH OUR WALLETS

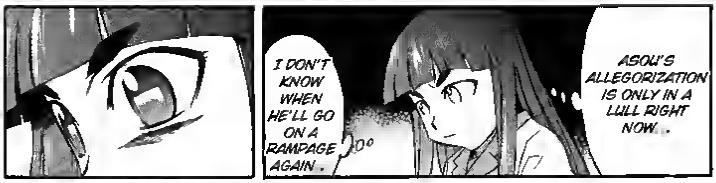


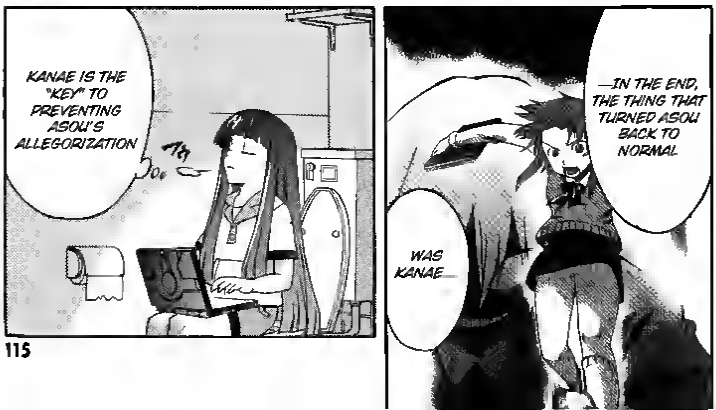
THAT'S WHY

I'M THE BAIT...
WOULDN'T I MAKE A BETTER BAIT?
THAT'S NO GOOD, DIDN'T I SAY THAT ALREADY?
I CAN'T ALLOW YOU TO BE EXPOSED TO BE DANGEROUS THINGS
BUT,
IF YOU WERE AN ALLEGORY LIKE HANAKO, THEN THERE WOULD BE NO PROBLEM
I feel like I've been insulted

YOU CAN HEAR US, HANAKO!?
WHEN THE CULPRIT ASKS YOU IF YOU WANT "BLUE" OR "RED"...
I KNOW ALREADY, YOU DON'T NEED TO TELL ME!
Visualize surface
BUT, ASOU
PROMISED TO HOLD KANAE'S BIRTHDAY PARTY SO EASILY...

MAYBE ASOU HASN'T GIVEN UP YET ON FORCING KANAE TO QUIT..
THEN ALLOWING KANAE'S BIRTHDAY PARTY WAS JUST A COVER..
OR MAYBE I'M OVERTHINKING THIS?


ASOU'S ALLEGORIZATION IS ONLY IN A LULL RIGHT NOW..
I DON'T KNOW WHEN HE'LL GO ON A RAMPAGE AGAIN.


KANAE IS THE "KEY" TO PREVENTING ASOU'S ALLEGORIZATION
—IN THE END, THE THING THAT TURNED ASOU BACK TO NORMAL
WAS KANAE

ASOU NEEDS KANAE AFTER ALL—!

WELL, IT'S THE FIRST DAY, WE'RE NOT GOING TO CATCH HIM THAT QUICKLY
ゴッゴッ
LOOKS LIKE WE DIDN'T GET ANYTHING TODAY
NO!
AH, THEN LET ME BE THE BAIT TOMORROW

A BURDEN?
AM I...
THAT'S WHY ASOU WANTS TO FIRE ME...
NO, THAT'S NOT IT
A PERSON WITH A PREDISPOSITION FOR ALLEGORIZATION WILL ATTRACT ALLEGORIES. ...WILL ATTRACT DANGER
THAT'S WHY...

ハグ
I WANT TO HELP ASOU TOO.
FIGHT BY HIS SIDE..
BY HIS SIDE..
WHAT WAS THAT? NOT TRYING TO UNDERSTAND HOW I FEEL..

BY HIS SIDE ...!?
E?
KANA...?
I'M STARTING TO...
LIKE ASOU...!?

HUH?
NEWS-PAPER DELIVERY ...
キィィ
THOSE AREN'T NEWSPAPER... THEY'RE LEAFLETS?
ヒャッ!!
!!!
RED AND...
ドドドドド
BLUE!?

DO YOU WANT "RED PAPER"?
OR DO YOU WANT "BLUE PAPER"?
DON'T ANSWER, KANAE!!!
...EH?
RE...

スッ
D..?
RED IT IS!!!
ビュオ

HUH!?
YOU...
DO YOU WANT "RED PAPER" OR "BLUE PAPER"?
"NEITHER"

YOU'RE HANAKO!
THEN...
FO...

FOLKLORE DETECTIVE !!!
WHEN YOU'RE ASKED IF YOU WANT "RED" OR "BLUE"—...
ヒュッ

"NEITHER" IS THE ONLY CORRECT ANSWER
IT WAS THE NEWSPAPER DELIVERER, HUH?
EARLY MORNING— KNOWS THE RESIDENTIAL AREA WELL— I SEE

I, UH

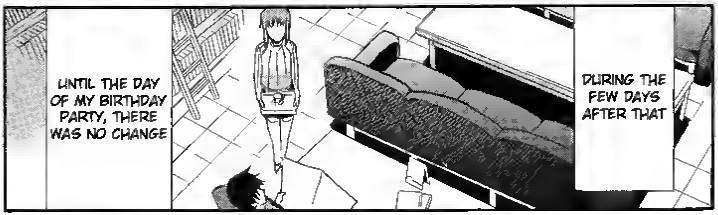
A LONG TIME AGO, I MADE A MAJOR MISTAKE
I WAS OVERCONFIDENT, AND BECAUSE OF THAT I LOST SOMEONE IMPORTANT TO ME—..
THAT IMPORTANT PERSON WAS DRAGGED INTO THE CASE—

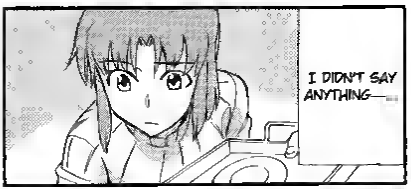
I CAN'T LET YOU BE EXPOSED TO DANGER ANYMORE
...BUT

IT WAS MY FAULT THAT SOMEONE WAS INJURED... I DON'T WANT TO SEE THAT AGAIN

YOU DID A GOOD JOB
I CAN'T EVEN CONSIDER AN ASOU DETECTIVE AGENCY WITH YOU RIGHT NOW
"KANAE WORKS WITH ME AND GETS EXPOSED TO DANGER"
OR "KANAE LEAVES THE DETECTIVE AGENCY"
IF I HAD TO CHOOSE ONE— ..

I CHOOSE —...
SORRY, I'M A BIT CONFUSED RIGHT NOW
LET ME THINK ABOUT IT...


UNTIL THE DAY OF MY BIRTHDAY PARTY, THERE WAS NO CHANGE
DURING THE FEW DAYS AFTER THAT

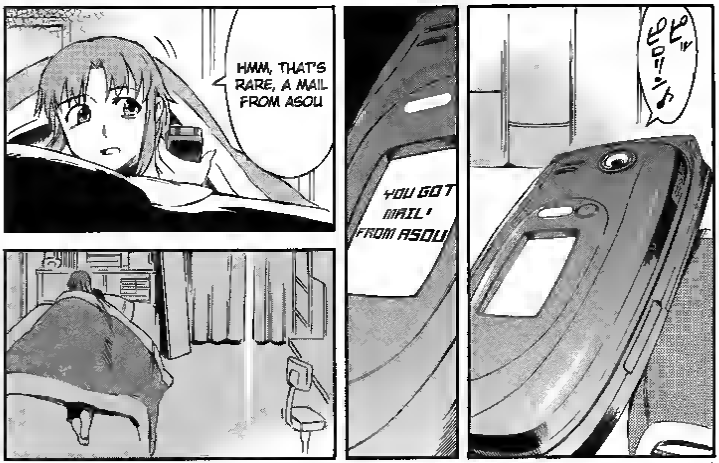

I DIDN'T SAY ANYTHING—

ASOU DIDN'T SAY ANYTHING—

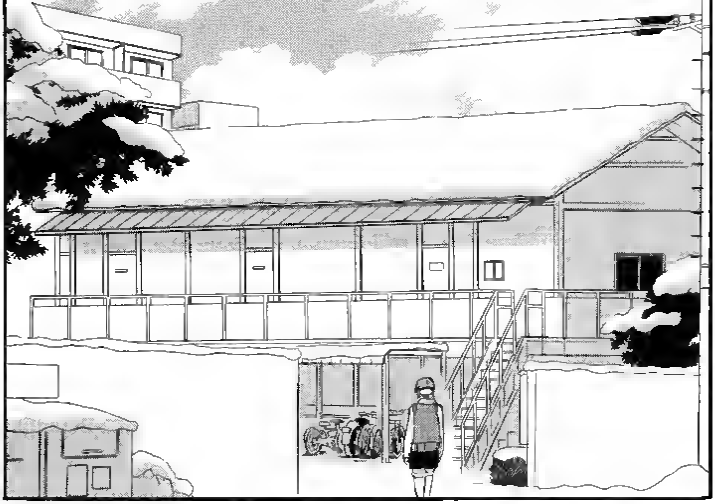
in use

I'M WORRIED ABOUT WHAT ASOU IS PLANNING TO DO..
OR AM I JUST OVER-WORRY-ING?
"ADVERSITY STRENGTHENS THE FOUNDATIONS". HUH?
...
in use
TOILET
in use
TO
in

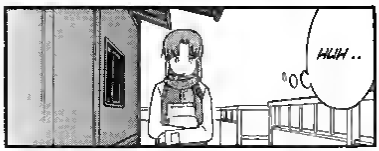
HM
HMM
The birthday

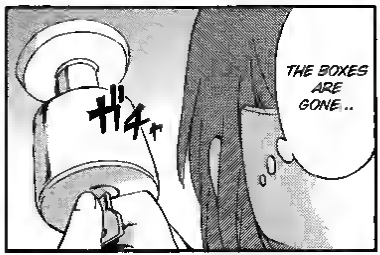

HMM, THAT'S RARE, A MAIL FROM ASOU
YOU GOT MAIL! FROM ASOU

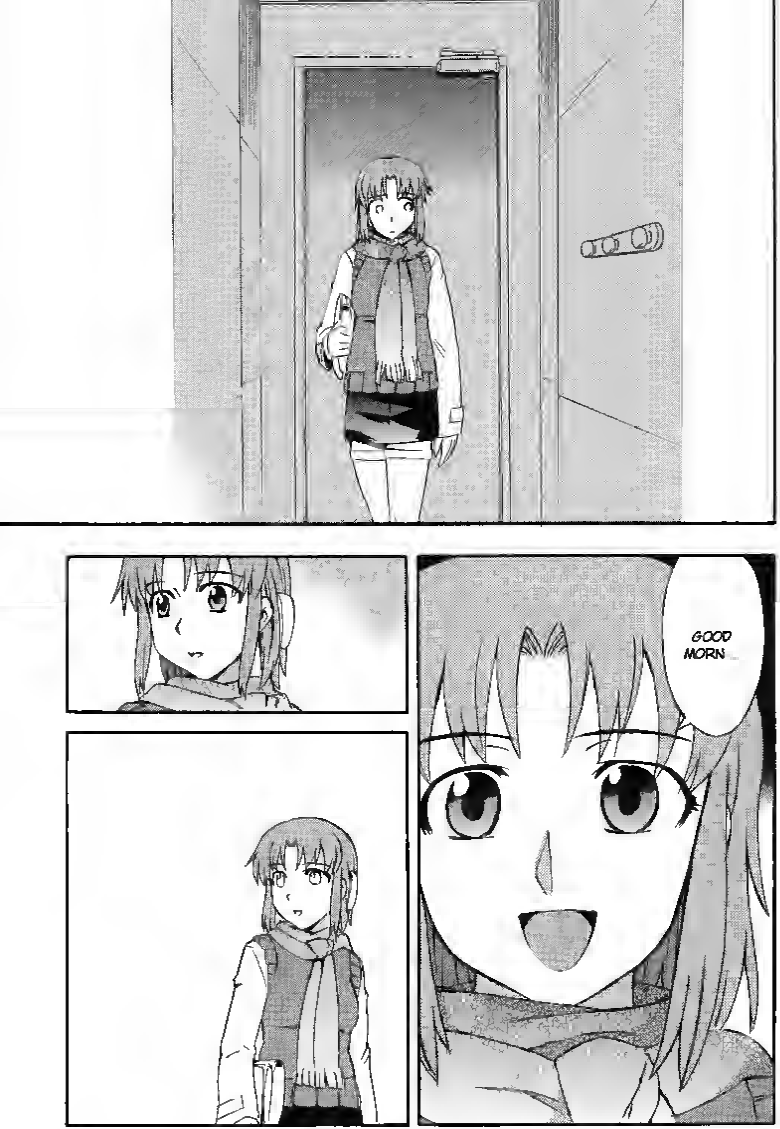
FUFU
IS HE GOING TO SURPRISE ME?
SORRY, BUT CAN YOU COME A BIT LATER TODAY?



WHAT IS ASOU AND HANAKO PLANNING TO DO?


HUH..


THE BOXES ARE GONE..
ガチャ


GOOD MORN...

in use

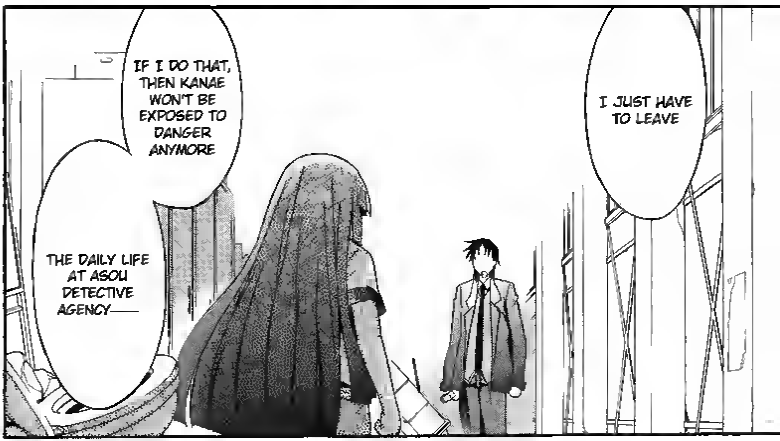
"KANAE GETS EXPOSED TO DANGER"
OR
"KANAE LEAVES THE DETECTIVE AGENCY"

IF I HAD TO CHOOSE ONE,
I WOULD CHOOSE—...

"NEITHER"
HANAKO...
YOU CAN MOVE FREELY THROUGH TOILETS, BUT CONVERSELY, YOU CAN'T MOVE TOO FAR AWAY FROM TOILETS...
ALSO, YOU CAN'T GO BEYOND 10KM OF HUMAN ACTIVITY
EVEN IF I ALLEGORIZE, YOU CAN'T LEAVE THAT RADIUS TO HELP ME

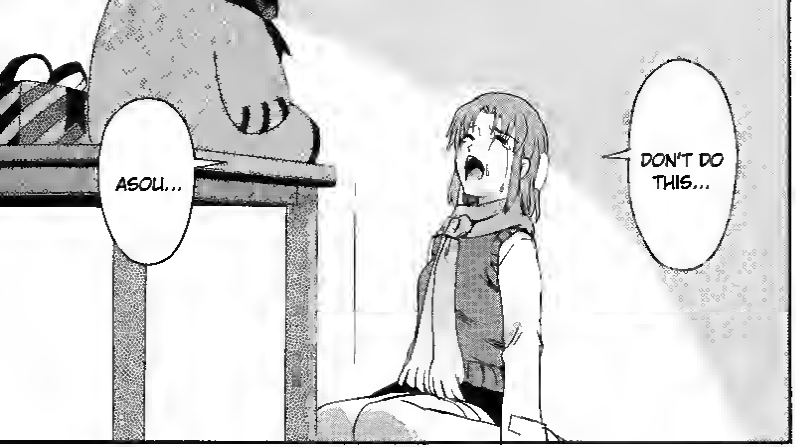
...ASOU, YOU—!

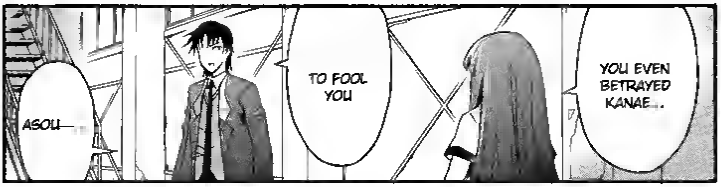
YOU CAN'T MEET KANAE AGAIN
COMMUNI-CATION TOO


IF I DO THAT, THEN KANAE WON'T BE EXPOSED TO DANGER ANYMORE
I JUST HAVE TO LEAVE
THE DAILY LIFE AT ASOU DETECTIVE AGENCY——

IT'S BETTER IF WE PRETENDED THAT IT NEVER EXISTED

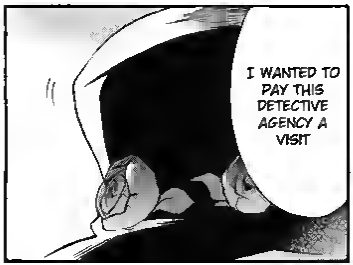
I couldn't fulfill your expectations
Sorry
Please forgive me
Asou
Sorry
Please forgive me
Asou
I couldn't fulfill your
Please forgive me
Asou
HOW...
HOW COULD THIS...

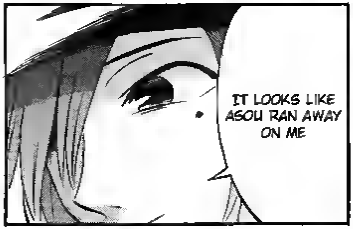

DON'T DO THIS...
ASOU...


YOU EVEN BETRAYED KANAE...
TO FOOL YOU
ASOU—

YOU'RE STILL NOT OVER WHAT HAPPENED TO THAT WOMAN—
WHAT HAPPENED TO "TACHIBANA MAFUYU"!?

OH MY


I WANTED TO PAY THIS DETECTIVE AGENCY A VISIT


IT LOOKS LIKE ASOU RAN AWAY ON ME

KANAE
...WHO
ARE YOU?
トントン

TACHIBANA
MAFUYU

Next Folklore; MARY

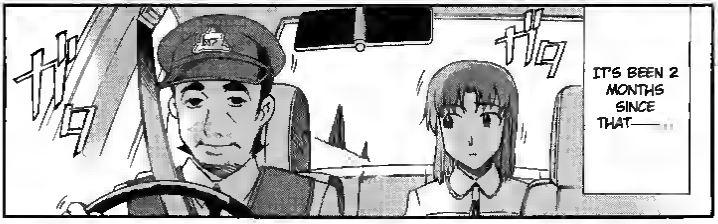
THERE WAS A GIRL WHO THREW AWAY AN OLD DOLL, AND SUBSEQUENTLY RECEIVED A PHONE CALL
"HELLO, THIS IS MARY. HOW COULD YOU THROW ME AWAY? I GOING TO WHERE YOU ARE RIGHT NOW, JUST YOU WAIT!"
R.R.R.
R.R.R.
HELLO, THIS IS MARY
I'M RIGHT OUTSIDE YOUR DOOR, PLEASE OPEN UP!
AFTER THAT, THERE WOULD BE A PHONE CALL EVERY 5 MINUTES
HELLO, THIS IS MARY
I'M IN FRONT OF YOUR APARTMENT RIGHT NOW!
THEN——
HELLO, THIS IS MARY
RIGHT NOW——

SCANLATION BY /A/NON, FOR /A/NON

Folklore; MARY, PART 1

SINCE YOU WERE COMING HOME, I WAS TIDYING UP YOUR ROOM...
YES, MISS
DOLL?
I HAPPENED UPON AN FAIRLY WORN-OUT DOLL...
....
AH... I THINK I HAD SOMETHING LIKE THAT
IT'S OK
THROW IT AWAY

ブロロロ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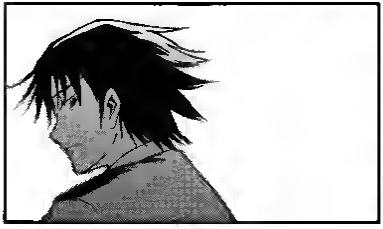
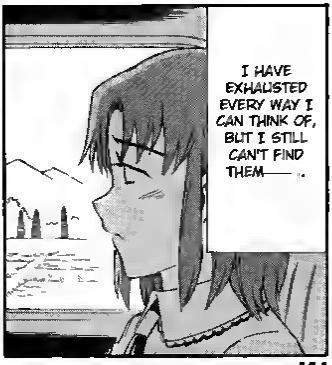
IT'S BEEN 2 MONTHS SINCE THAT——…




I HAVE EXHAUSTED EVERY WAY I CAN THINK OF, BUT I STILL CAN'T FIND THEM——.

I WILL DEFINITELY FIND YOU...
MASTER IS VERY ESTATIC RIGHT NOW
BECAUSE MISS KANAE HASN'T RETURNED HOME FOR SUCH A LONG TIME
YOU USED TO DISLIKE RETURNING HOME SO MUCH, PRAY TELL, WHAT MADE YOU CHANGE YOUR MIND?
U-UH, SOMETHING HAPPENED
BACK HOME ... HUH

THAT TIME
——
AH!
WAIT, WAIT A MINUTE!
HUH?
ARE YOU ASOU'S FRIEND!?
ER, DO YOU KNOW WHERE THEY WENT——?
I DON'T KNOW THEM THAT MUCH

ゴソ
...
"IN THE EAST, BETWEEN THE MOUNTAINS, YOU WILL VISIT A MANSION——"
!?

...?
WHAT... DID YOU SAY?

SOMETHING LIKE YOUR FORTUNE I THINK

"WHERE THE 'BUTTERFLIES' AND THE 'PLANTS' DANCE THERE TWO PEOPLE WILL FINALLY BE REUNITED"

.....
?

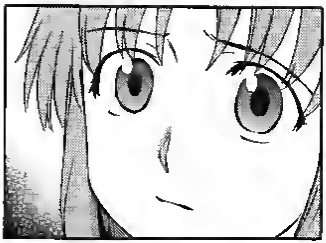
THEN, LET US MEET AGAIN SOMEDAY
AH, WAIT...
ガチャ

WE HAVE ARRIVED, MISS
ALTHOUGH I USUALLY DON'T BELIEVE SUCH A DETAILED PREDICTION——
BETWEEN THE MOUNTAINS
IN THE EAST——
AFTER TRAVELLING THROUGH THE WOODS——
AND PASSING BY THE GARDEN WHERE THE BUTTERFLIES DANCE——

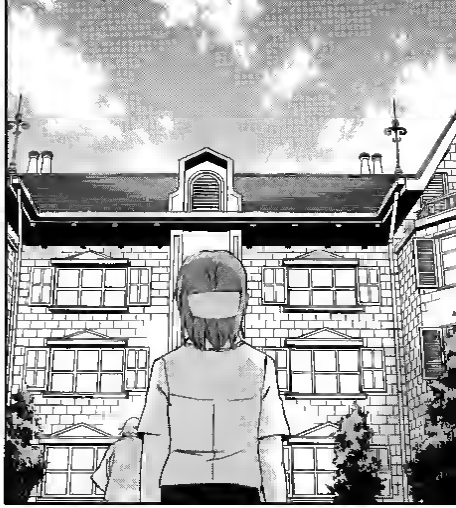
MY HOME
HIRANUMA ESTATE
「葉蝶館」
"YOUCHOUKAN"
"HOUSE OF LEAVES AND BUTTERFLIES"

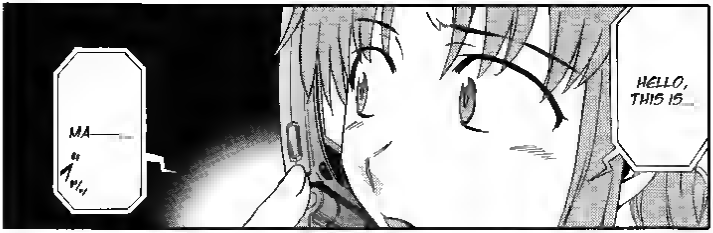
HUH?
バン!!
HHHHHHHHO
KANAEEEEEEEEEEEE!
KYAAAH!
GR-GRAND-FATHER!?
ばあ

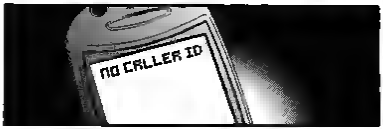
YO-YOU DON'T NEED TO EXAGGE-RATE.
YOU CAME BACK SAFE AND SOUND, THANK GOD
I-I...!
MASTER WAS WORRYING IF MISS KANAE WAS GOING TO BRING A MAN BACK
heave ho
MISS HIIRAGI!
LAST NIGHT, MASTER WAS PACING BACK AND FORTH
HAPPY AT TIMES, DESPONDENT AT OTHERS
SHU-SHUT UP!

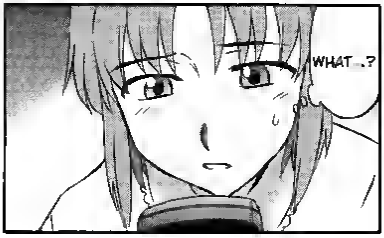


HELLO
!




HELLO, THIS IS
MA


NO CALLER ID


WHAT..?

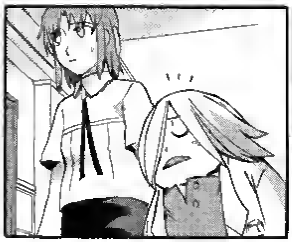
HAH AHA HAH AH!
IS THAT RIGHT!? KANAE HAS LOTS OF FRIENDS THERE TOO!!

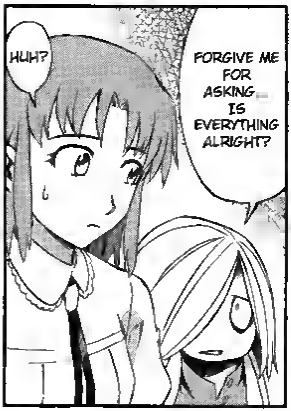
BUT, I'LL WELCOME YOU ANYTIME YOU COME BACK, KANAE
... HAVEN'T CHANGED A BIT
BACK TO THIS "YOUCHOU-KAN"
THIS IS YOUR HOUSE, YOU KNOW
BUILT THIS HOUSE JUST FOR YOUR BIRTH
NOW PASSED AWAY, YOUR BOTANIST FATHER AND ENTOMOLOGIST MOTHER

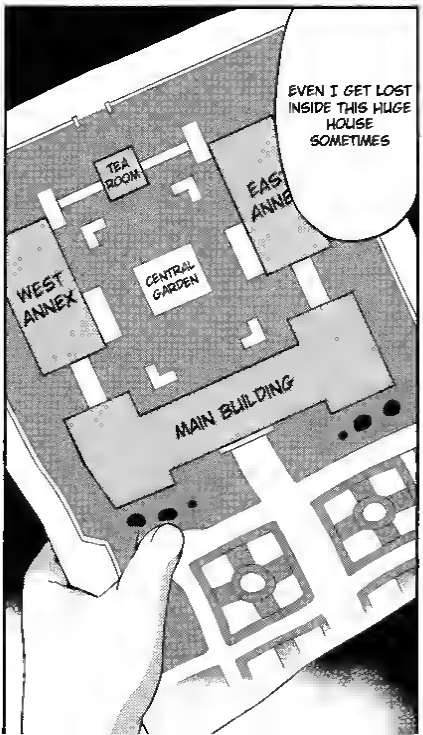
AM I RIGHT?
YE AH
THANK YOU, GRANDFATHER
ガラッ
?
! WHAT A HELPLESS GUY
HEY! WHY DO YOU HAVE TO BE SO SNEAKY IN FRONT OF YOUR MASTER!?
WAH!
WAH!

GREETINGS
...HEH
HEHEH...
huh—?
I-I GOT LOST INSIDE THE ESTATE...
WHAT WERE YOU SNEAKING AROUND FOR?
THIS WANDERER SAID HE'S A DOCTOR, SO I HIRED HIM JUST 2 DAYS AGO
WHO IS THIS?

IT'S OK, HERE'S A MAP
HAHAHA SORRY
MADE MISS KANAE SHOW ME AROUND THE HOUSE

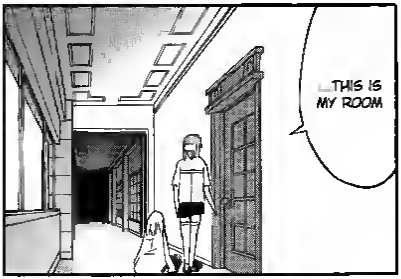



HUH?
FORGIVE ME FOR ASKING... IS EVERYTHING ALRIGHT?


EVEN I GET LOST INSIDE THIS HUGE HOUSE SOMETIMES
TEA ROOM
EAST ANNEX
WEST ANNEX
CENTRAL GARDEN
MAIN BUILDING

THERE'S NO WORDS TO DESCRIBE HOW I FEEL...
MAYBE YOU DON'T FIT TOGETHER WITH THIS "PLACE"
...IT'S ALWAYS BEEN LIKE THIS
WHEN I'M IN THIS HOUSE, I FEEL UNCOMFORTABLE

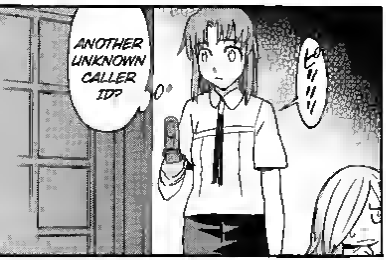
MAYBE I'M JUST NOT USED TO THIS HOUSE


...THIS IS MY ROOM

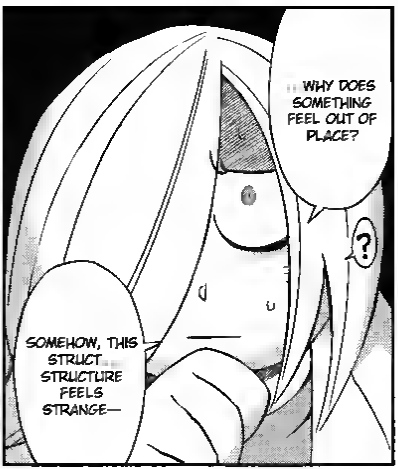
ALTHOUGH THIS IS THE HOUSE I WAS BORN IN...
THAT'S WHY I LEFT THIS HOUSE

THE MEDICAL OFFICE IS IN THAT ANNEX OVER THERE
.....

THERE'S AN ANNEX OVER THERE TOO...
THAT'S REALLY... STRANGE...
EH?

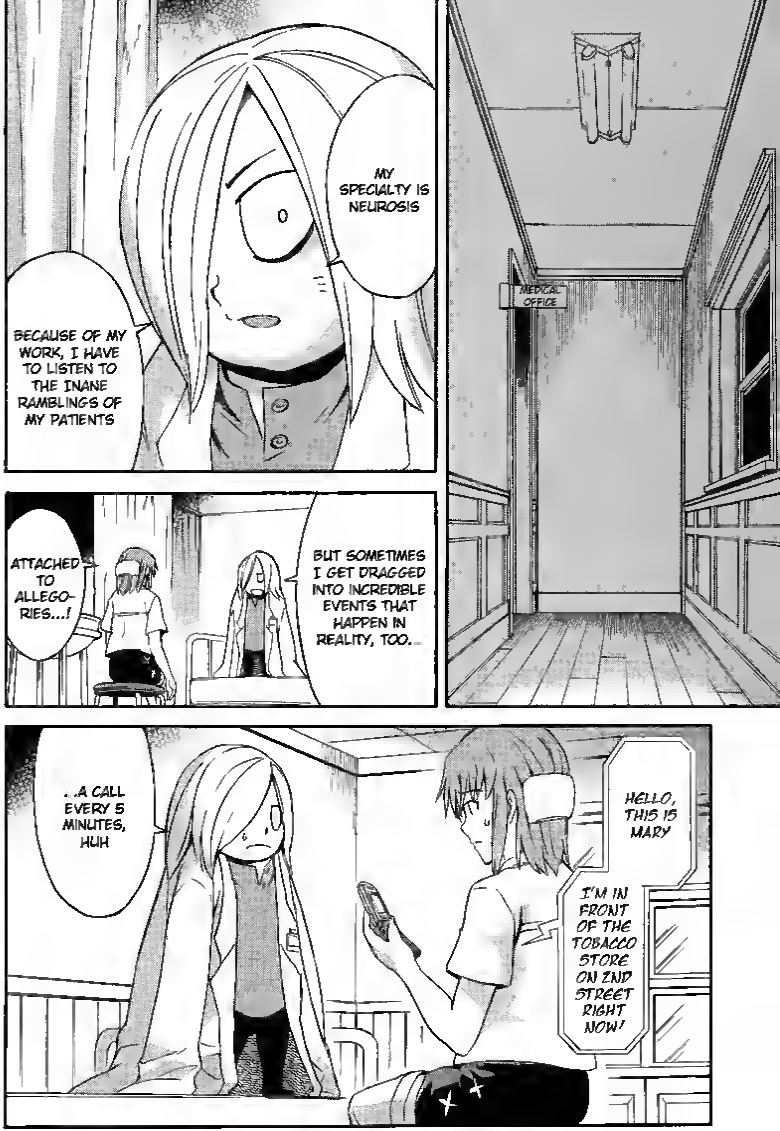

ANOTHER UNKNOWN CALLER ID?
Q"

Q"

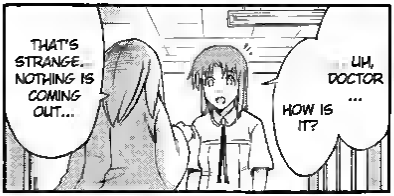

...WHY DOES SOMETHING FEEL OUT OF PLACE?
?
SOMEHOW, THIS STRUCT... STRUCTURE FEELS STRANGE—

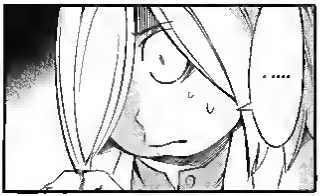
HELLO, THIS IS MARY
!!!
HOW COULD YOU THROW ME AWAY?
...!?
AL...
WHA!!?
I'M GOING TO WHERE YOU ARE RIGHT NOW, JUST YOU WAIT!
ALLEGORY ?

IT'S THE "MARY" ALLEGORY ...!


MY SPECIALTY IS NEUROSIS
BECAUSE OF MY WORK, I HAVE TO LISTEN TO THE INANE RAMBLINGS OF MY PATIENTS
MEDICAL OFFICE
BUT SOMETIMES I GET DRAGGED INTO INCREDIBLE EVENTS THAT HAPPEN IN REALITY, TOO...
ATTACHED TO ALLEGO-RIES...!
HELLO, THIS IS MARY
I'M IN FRONT OF THE TOBACCO STORE ON 2ND STREET RIGHT NOW!
...A CALL EVERY 5 MINUTES, HUH

MISS KANAE MUST HAVE A DEEPER REASON TO BE INVOLVED IN THIS ..
BUT—— IF YOU ARE BEING ASSAULTED BY MARY JUST FOR THROWING AN OLD DOLL AWAY, THEN EVERYONE WOULD BE ATTACHED TO ALLEGORIES
LET'S TRY THIS
?
FIRST, LET'S FIND OUT WHY ALLEGORIES GET ATTACHED TO YOU SO EASILY——
A BELL?
HYPNOSIS—— A REGRESSIVE HYPNOTISM THAT ALLOWS YOU TO SEE MEMORIES FROM THE PAST


THAT'S STRANGE.. NOTHING IS COMING OUT...
UH, DOCTOR ... HOW IS IT?

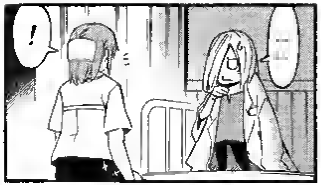

.....

HELLO, THIS IS MARY I'M CROSSING THE BRIDGE RIGHT NOW, I'LL BE OVER SOON!
BUT YOU'RE BEING ATTACKED BY MARY RIGHT NOW...

THERE ISN'T AN ALLEGORY ATTACHED TO YOU...? BUT...

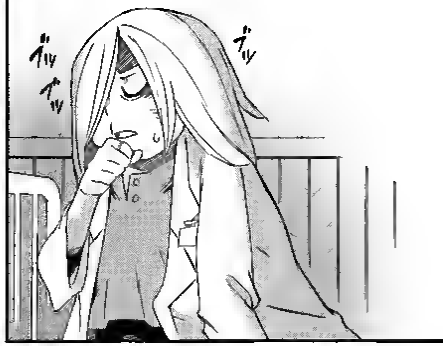
NOT ATTACHED TO AN ALLEGORY, BUT STILL ASSAULTED BY ONE...
WHAT IS THIS TWISTED PHENOMENA...

SOMEONE ELSE IS USING ANOTHER ALLEGORY... TO KILL ME...?
IF THAT'S TRUE, THEN THE MOST SUSPICIOUS PERSON IS...


!

WAIT A MINUTE...? IF AN ALLEGORY ISN'T ATTACHED TO ME...

HUH?
THE PERSON WHO CAME TO THIS HOUSE THE MOST RECENTLY ——...!?



WHAT'S WRONG?

I JUST ARRIVED AT YOUR HOUSE!
!
HELLO, THIS IS MARY
I...
I HAVE TO ESCAPE!!!
OY!?
WA-WAIT...!!!

!
HELLO, IS THIS KANAE? IT'S ME!
GRAND-FATHER!
YOU'RE IN THE ANNEX RIGHT NOW, RIGHT!?
THE GUARD WAS KO'D BY SOMEONE, SO I'M SENDING HIIRAGI TO GET YOU
DON'T MOVE FROM TH—
GAH

GRA...
GRAND-FATHER!!?
MISS KANAE!!!
MISS HIIRA...

I FOUND YOU...
HIKANUMA
KANA...!!!
!?

HELLO, WE ARE THE MARYS...
!?
WE HAVE SURROUNDED YOUR HOUSE NOW
ALLEGORIES ARE GOOD AT PROPAGATION . . !
THEN GRANDFATHER WAS ATTACKED TOO. .
YOU, TOO, WILL BURN BURN BURN BURN BURN BURN BURN BURN BURN BURN BURN BURN
BURN TO ASHES
THE INCINERATOR WAS SO HOT I ALMOST DIED
CALLER ID

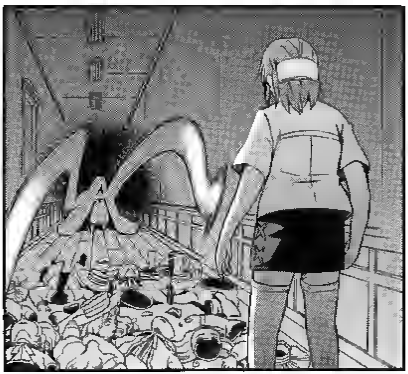
RIGHT NOW
RIGHT NOW
RIGHT NOW
RIGHT NOW
RIGHT NOW
!!!
RIGHT NOW
RIGHT NOW
RIGHT NOW...

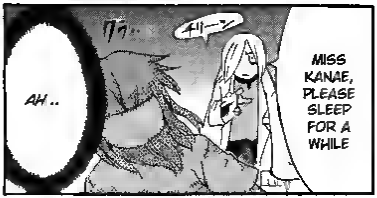
RIGHT NOW, I'M RIGHT BEHIND YOU!

!!?

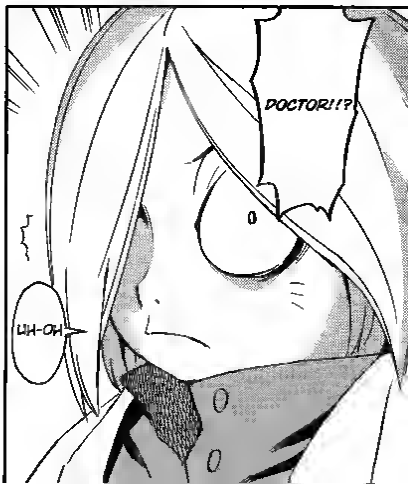
AH...!?

...DOC




AH..
MISS KANAE, PLEASE SLEEP FOR A WHILE

WHY YYYYYYY YYYYYYY YYYYYYY YYYYYYY YYYYYYY YYYYYYY YYYYYYY YYYOU!


DOCTOR!!?
UH-OH

ドゥ
ン
ッ
Y...
ヒック
YOU'RE...
ドキッ
——DOHO
HANAKO'S "VISUALIZE SURFACE" IS EFFECTIVE AGAINST ALLEGORIES TOO, HUH...
ハギッ

KANAE.

ハッキ
ギッ

IF I CAN'T FIND OUT WHO THE ALLEGORY IS ATTACHED TO AND WHAT THE TRICK IS, I CAN'T DEFEAT MARY——
AND I CAN'T SAVE KANAE
THE ANSWER SHOULD DEFINITELY BE SOMEWHERE IN THIS HOUSE

HANAKO!

SCANLATED BY /A/NON, FOR /A/NON

HANAKO!!

WHAT IS THIS MESS!!?
THE MATTER ON WHICH I HIRED YOU TWO ON...
HAVE YOU TWO FORGOTTEN!?
DO YOU HAVE ANY IDEA JUST HOW MANY PEOPLE HAVE DIED!?
EVEN MISS HIIRAGI .. DIED

RIGHT?
"SECRETLY PROTECT KANAE"...
THE DISGUISE PROGRAM "VISUALIZE SURFACE", WHICH I USED
...
...
BUT WE MISCALCULATED THE REAL PERSON THAT THE ALLEGORY IS ATTACHED TO
I HAD TO DISGUISE AS "KIRIYUU", AND GET CLOSE TO KANAE
FOR THAT, HANAKO DESIGNED A NEW PROGRAM...

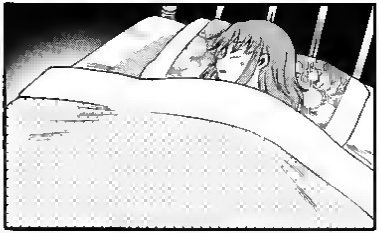
IF MARY IS ATTACKING KANAE, SHOULD'T THE ALLEGORY BE ATTACHED TO KANAE—?
EVEN IF IT'S ANOTHER PERSON, WHY IS HE ATTACKING KANAE ..
HMPH, MAYBE IT'S BECAUSE YOU TWO ARE TOO INCOMPETENT
—I JUST DON'T COMPREHEND WHY KANAE RELIES ON YOU TWO

CALLED THE FOLKLORE DETECTIVE
...BUT EVEN THEN, I HAD TO GUARD KANAE
AND I EXHAUSTED ALL OTHER OPTIONS, SO I...
SHE WAS PRONE TO GETTING INVOLVED IN STRANGE AND INCREDIBLE INCIDENTS...
EVEN WHEN SHE WAS LITTLE...
...
DON'T WORRY, I'LL PROTECT KANAE
KANAE IS IMPORTANT TO YOU, HUH?

I WON'T LET KANAE SEE ME LIKE THIS...
AND,
JUST ONE QUES-TION
...HMPH!
IS THAT SO? THEN.
I HAVE NO IDEA
KANAE THREW AWAY THAT DOLL,
WAS THERE ANY REASON WHY SHE DID THAT?

LOCK DOWN THIS MAIN BUILDING
!?
EVER SINCE THIS STARTED, KANAE'S CELL PHONE WON'T STOP RINGING
NO CALLER ID
HELLO, THIS IS MARY
WE JUST LEFT THE LANDFILL
WE'RE COMING OVER TO YOUR HOUSE RIGHT NOW!

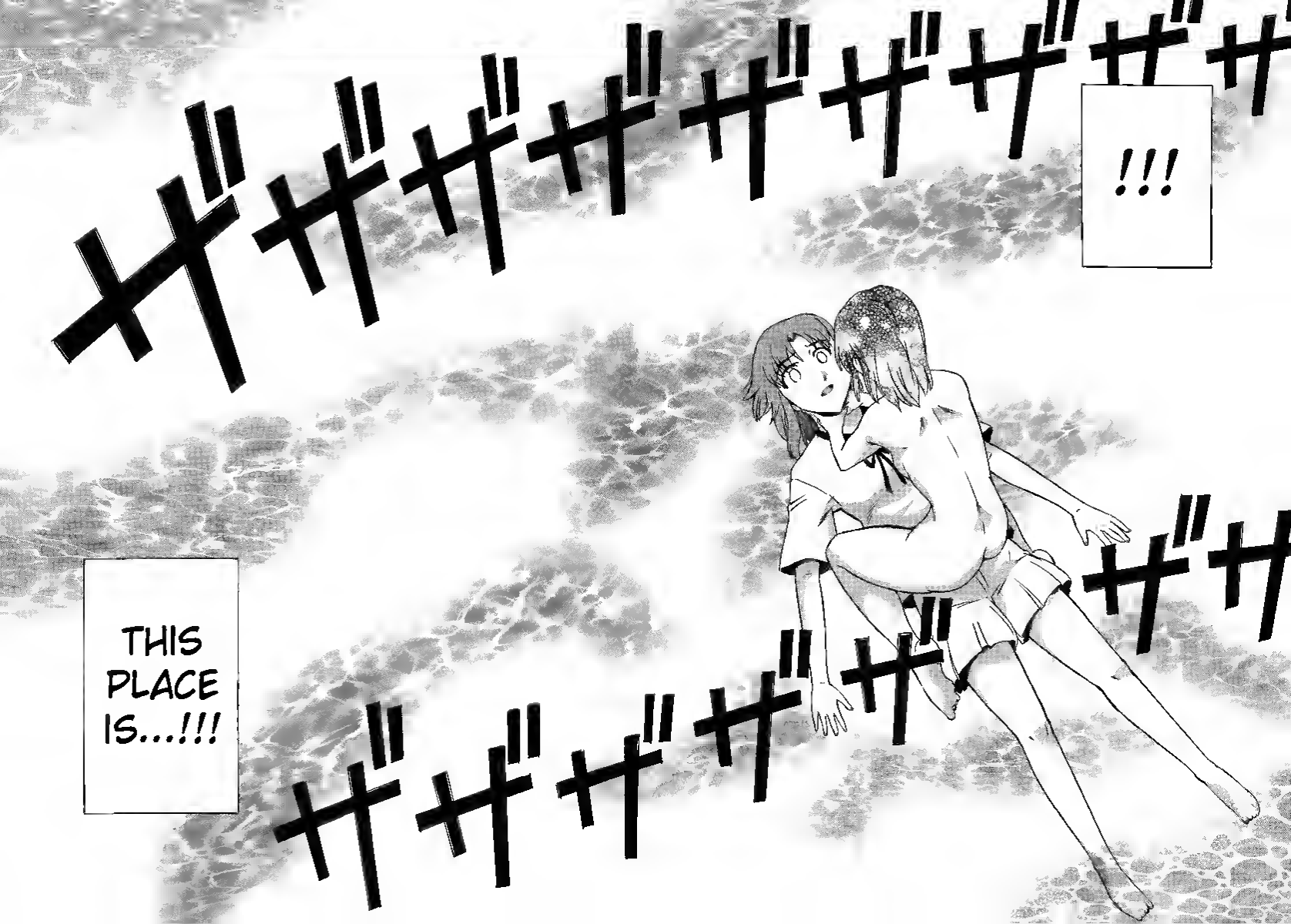
IT'S COMING
MARY'S SECOND WAVE



U... MM...

EVER SINCE I RETURNED TO THE HOUSE...
SO PAINFUL...
WHO IS TORMENTING ME?
H" H" H"
H"...
—THAT DOLL...

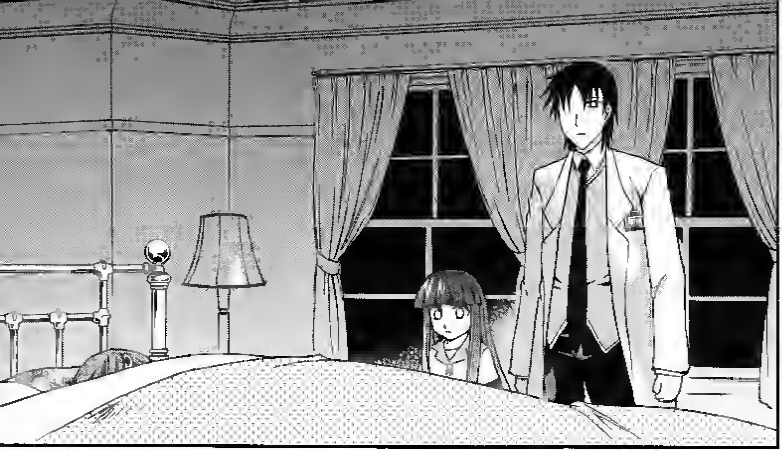
ザ" ザ"
AND YOU JUST THREW IT AWAY
ザ" ザ"
THAT DOLL IS VERY IMPORTANT TO ME...
WHO?
ザ" ザ" ザ"
YOU REALLY DON'T KNOW...?
DO YOU KNOW WHO I AM...?
ザ ザン…
WHO...?
OCEAN SOUNDS...?
....
NO, THAT'S NOT IT
...
THIS PLACE IS...
ザ" ザン…
YOU SAW ME A LONG, LONG TIME AGO...
ザ" ザ" ザ"


!!!
THIS PLACE IS...!!!

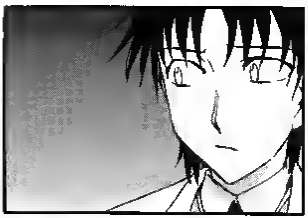
THIS VOICE...!
DO YOU REMEMBER ...?
グズ...
DO YOU REMEMBER ...?
ズズズ

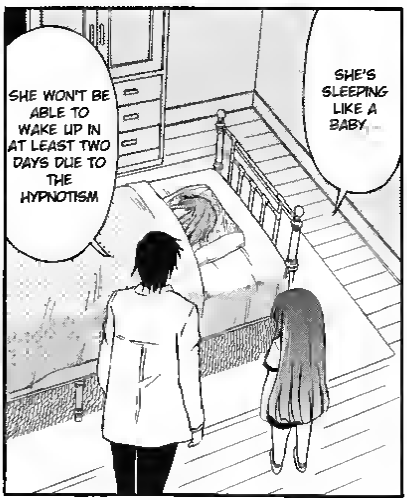
YOU...
SAW ME DISSOLVE RIGHT IN FRONT OF YOU
THAT'S IT! THAT DOLL...
DOLLS ARE...
YOU KNOW, THE OBJECT CALLED A DOLL IS

SOMETHING USED TO SUBSTITUTE A PERSON
H"ı,.....



HM.

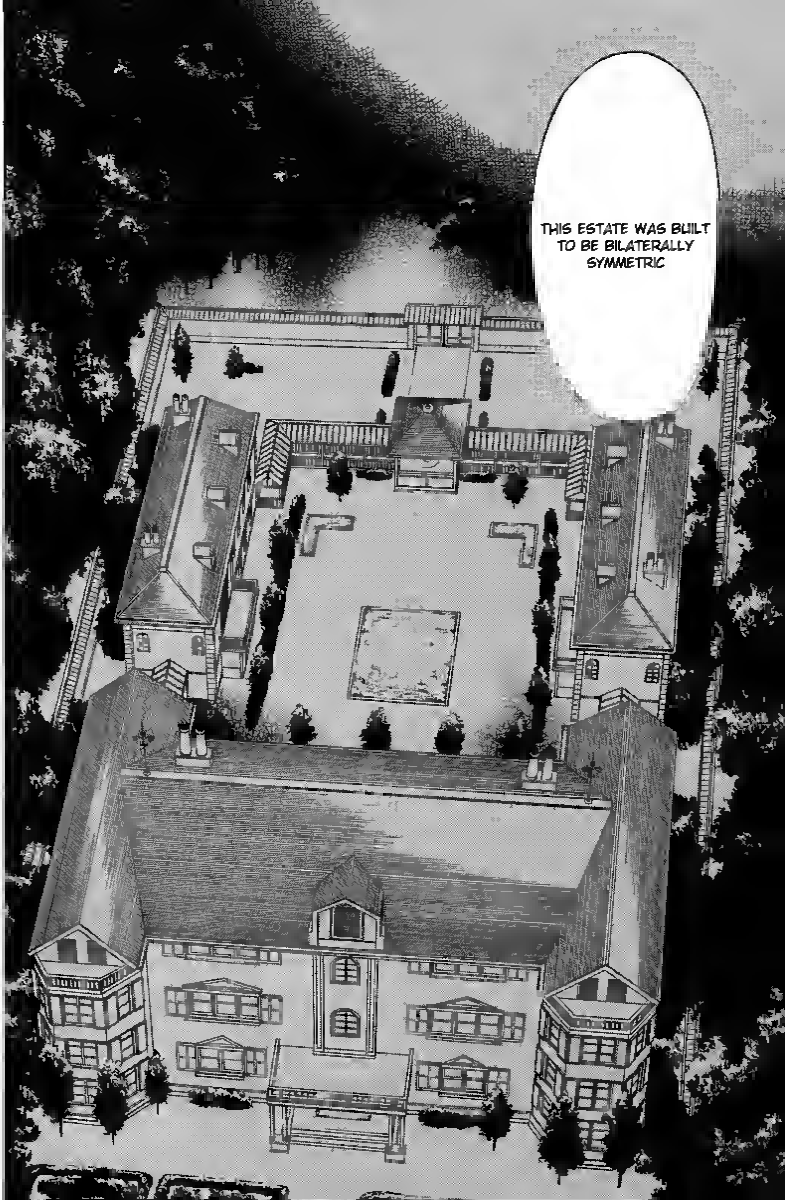



SHE'S SLEEPING LIKE A BABY.
SHE WON'T BE ABLE TO WAKE UP IN AT LEAST TWO DAYS DUE TO THE HYPNOTISM

ARE YOU STILL MAD?
THAT'S NOT IT

I'M REPENTING
IN THE END, I ONLY MADE THINGS MORE DIFFICULT FOR YOU AND KANAE...
YOU CAN ALWAYS REPENT LATER, WE SHOULD FOCUS ON HELPING KANAE
...YEA, YOU'RE RIGHT
UMMM, BUT I DON'T GET IT
WE COULDN'T FIND WHO THE ALLEGORY IS ATTACHED TO. IF WE COULD JUST HAVE A HINT...
...

NAMING?
IT SHOULD BE NAMED AFTER ITS APPEARANCE, RIGHT?
IF YOU'RE TALKING ABOUT UNUSUAL THINGS,
IT'S THIS "YOUCHOU-KAN"'S NAMING
..It can't be
NO, I SHOULD SAY THAT IT HAS TO DO WITH THE STRUCTURE OF THIS ESTATE
YEAH
I THEN THAT MEANS...
「蝶」 Butterfly
「葉」 Leaf
SEE, BUTTERFLIES AND LEAVES ARE BOTH BILATERALLY SYMMETRIC
"葉" ("YOU", THE COMMON PART OF THE KANJI FOR BOTH LEAF AND BUTTERFLY) ALSO HAS THE MEANING OF SYMMETRY


THIS ESTATE WAS BUILT TO BE BILATERALLY SYMMETRIC

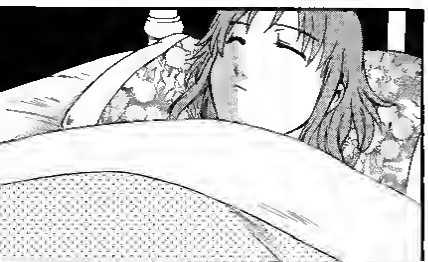
THAT'S TO SAY
THIS HOUSE IS RELATED TO HER PROBLEMS SOMEHOW..
...
HEY, ASOU
DO YOU LIKE KANAE?
...WHAT ARE YOU DOING, ALL OF A SUDDEN
PLEASE, ANSWER ME JUST THIS!

EVEN IF YOU LEAVE KANAE,
AT LEAST LET ME HEAR IT, IT WILL MAKE ME FEEL BETTER.

I LIKE HER
JUST AS I LIKE YOU

SO DON'T CRY

YEA
YEA



オオオ
オオオ

HELLO, THIS IS MARY

I'M AT YOUR HOUSE!
NO CALLER ID

RIGHT NOW...

ASOU!
IT'S ALRIGHT, AS LONG AS WE SEAL THE ENTRANCE, THEY SHOULDN'T BE ABLE TO GET IN EASILY
NO MATTER WHAT HAPPENS, WE STILL HAVE TO PROTECT KANAE
YEA
...
I HAD THIS SAME FEELING WHEN KANAE WAS SHOWING ME AROUND...
SOMETHING ABOUT THIS HOUSE IS STRANGE...
THERE IT IS AGAIN...
...HEY

KANAE'S ROOM
DON'T YOU THINK THAT ITS POSITION IS STRANGE?
THERE'S A ROOM OVER THERE...
HERE'S THE MIDPOINT OF THE HOUSE
!
BUT THERE'S NOTHING OTHER THE OTHER SIDE, SO IT ISN'T SYMMETRIC...

ASOU!?
バン
...!
ガリ...
THERE'S A ROOM HIDDEN IN THERE...!!!
THERE'S ONE MORE ROOM HERE!!?
!!?

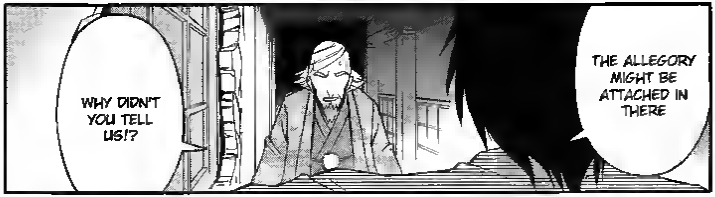
WHAT HAPPENED!?
MASTER!!!
どよ
どよっ

WHAT ARE YOU DOING!?
THE DOLLS WILL COME IN..!!!
SPY..
.....
キィ

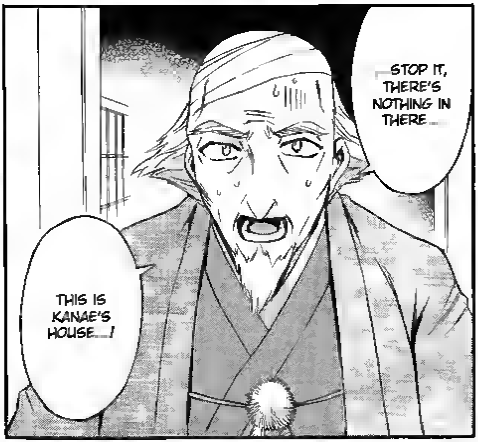
ガラ ガラ
WHAT ARE YOU DOING, ASOU, THE MARYS ARE COMING!
THIS IS MORE IMPORTANT
...A DOOR!
JUST AS I THOUGHT!

WHEN KANAE TOOK ME HERE, I FELT THAT SOMETHING WAS OUT OF PLACE...
THAT'S BECAUSE KANAE'S ROOM ISN'T SYMMETRIC
KANAE'S ROOM
THAT'S BECAUSE ONE OF THE ROOMS WAS HIDDEN
AND THIS ROOM IS THE ONE THE MIRRORS KANAE'S ROOM!
STOP THIS!
I DIDN'T ASK YOU TO DO SUCH A THING LIKE THAT!

OLD MAN
YOU KNEW, DIDN'T YOU?
ABOUT THIS ROOM

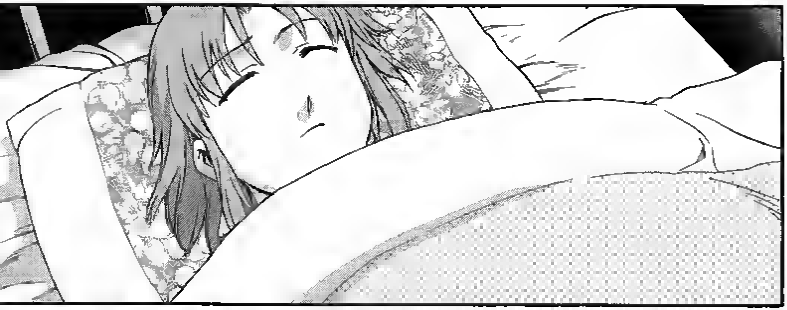

THE ALLEGORY MIGHT BE ATTACHED IN THERE
WHY DIDN'T YOU TELL US!?

ガラガラ


STOP IT, THERE'S NOTHING IN THERE...
THIS IS KANAE'S HOUSE...!

STOP IT!!!
THIS PLACE DOESN'T HAVE THAT SORT OF PAST...!!!
OTHER THAN KANAE...
NO ONE...

NO ONE ELSE
WAS BORN!!!



キィ…
Nozomi
NOZOMI…?
A CRADLE?
…
……
JUST AS I THOUGHT, THIS ESTATE…
WAS BUILT FOR TWINS!

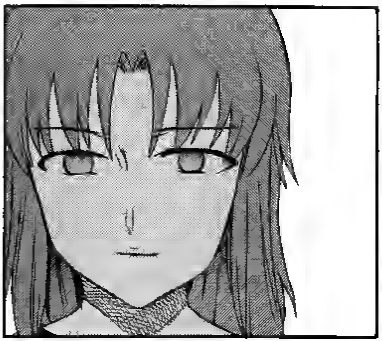
!!?
ズザッ
!!!
THAT'S RIGHT

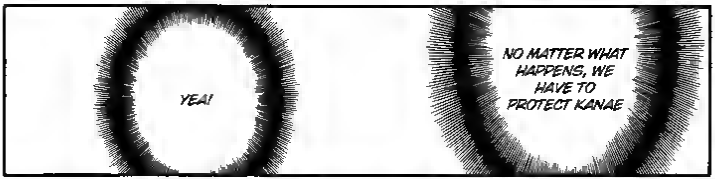
FOR THE BIRTH OF "KANAE" AND "NOZOMI",
FATHER AND MOTHER BUILT THIS ESTATE...
KANAE?
NO...
ドキッ
モジ
モジ
BUT
I COULDN'T BE BORN INTO THIS WORLD...
モジ
モジ
I'VE HEARD OF CASES IN WHICH THE ONE OF THE TWINS IN THEIR MOTHER'S UTERUS
DISSOLVES INTO THE AMNIOTIC FLUID...

ザザザザ
ザザザザザザザ
YOU KNOW, THAT DOLL...
WAS MADE FOR ME BY MOTHER BECAUSE I COULDN'T BE BORN
YOU ARE...
BUT KANAE THREW IT OUT, JUST LIKE THAT...

HIRANUMA
NOZOMI
モジ…

!!!
GAH!!!





to be continued... File;4

EXPLAN-
ATION

#WOMAN IN THE GAP (SUKINA ONNA)

ALTHOUGH IT'S SUCH A MINOR STORY, THE WOMAN IN THE GAP CAN GIVE ANYONE GOOSE BUMPS. ACTUALLY, THOUGH, THIS ALLEGORY IS AN OLD URBAN LEGEND FROM THE SUPERNATURAL ANTHOLOGY WRITTEN THE EDO ERA, "MIMIBUKURO". IT HAD THE SAME SITUATION OF SPYING THROUGH A GAP, AND ALSO HAD THE SAME MOTIF AS "THE MAN UNDER THE BED".

"THE MAN UNDER THE BED" WAS ORIGINALLY A FOREIGN URBAN LEGEND. ORIGINALLY, IT WAS "A STOPPING CAR HAS A BURGAR UNDERNEATH IT", BUT SOMEHOW CHANGED TO "... IN YOUR HOUSE". WHEN THINKING ABOUT HOUSING IN JAPAN, THE LATTER IS MORE SCARY, SO YOU CAN SAY THAT "THE WOMAN IN THE GAP" IS THE PROTOTYPE FOR THESE ALLEGORIES.

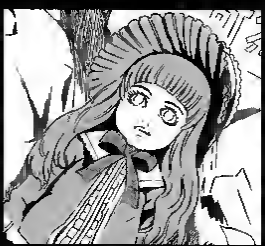
#RED PAPER, BLUE PAPER

IF YOU ANSWER "RED", YOU'LL GET SLICED UP, BUT IF ANSWER "BLUE", YOU'LL GET STRANGLED. THE ONLY WAY TO LIVE IS ANSWER "NEITHER". SOME SAY THAT YOU SHOULD SAY "YELLOW", OR ELSE YOU'LL BE DROWNED. IF YOU ARE ASKED THIS, AND CAN'T FIGURE OUT WHICH ONE TO ANSWER WITH, YOU'RE IN A BIT OF DANGER.

IF YOU DON'T FOLLOW THE PROTOCOL FOR AN ALLEGORY, UNFORTUNATE CIRCUMSTANCES WILL BEFALL YOU. FOR EXAMPLE, IF YOU MEET "KASHIMA REIKO", IF YOU DON'T SING "KASHIMA-SAN NO KA WA KAMEN NO KA, KASHIMA-SAN NO SHI WA SHININ NO SHI, KASHIMA-SAN NO MA WA AKUMA NO MA" (DOESN'T REALLY MAKE SENSE IN ENGLISH, SO NOT TRANSLATED), YOUR LOWER BODY WILL BE TAKEN AWAY.

ALSO, IF YOU DON'T REMEMBER "MURASAKI KAGAMI" (VIOLET MIRROR) WHEN YOU TURN 20, YOU'LL DIE. YOU CAN ALSO REMEMBER "SHIROI SUISHOU" (WHITE CRYSTAL)...THERE ARE MANY PHRASES LIKE THIS.

#MARY



A PREVIOUSLY STATIC DOLL SLOWLY MOVES TOWARDS YOU, ADDING TO THE HORROR IT HAD BY ITSELF, MAKING A REALLY SCARY STORY.

THE DOLL YOU THROWN AWAY CHASES YOU, COMING TO YOUR APARTMENT, AND RIDING ELEVATOR UP FROM THE FIRST FLOOR. WHEN YOU REALIZE THAT YOU HAVE TO ESCAPE, IT'S TOO LATE, THE DOLL IS ALREADY AT YOUR DOOR. THEN...

THIS ALLEGORY HAS A HIGH RATE OF SUCCESS FOR GETTING A REACTION BEFORE THE STORY IS COMPLETE. AND THE METHOD "SLOWLY MOVES TOWARDS YOU" IS IN COMMON WITH MANY OTHER ALLEGORIES, INCLUDING "13 STEPS".

ONE NIGHT, OUTSIDE OF THE SECOND FLOOR OF SOME APARTMENT COMPLEX, A CHILD'S VOICE COULD BE HEARD SAYING "ADD ONE MORE STEP". THIS APARTMENT'S STAIRS HAS 13 STEPS, BUT MOST PEOPLE USUALLY CROSS OVER THE 13TH STEP. HOWEVER, ONE MAN WAITED ON THE 13TH STEP...THE NEXT MORNING, HIS COLD DEAD BODY WAS FOUND.

HANAKO TO GUUWA NO TERA VOL 3

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ANDERSON FIREBALL - VARIOUS INTERJECTIONS
Champagne & Limousines - Setting
STAMP ACT - "ASOU WILL HATE ME!!!"

MAX NUMBER OF COPYRIGHTS INFRINGED:	6 (+1 FOR THE MANGA ITSELF)
HOW MUCH MY COMPUTER SLOWED DOWN AFTER INSTALLING ALL OF THESE FONTS:	INFINITE

Kadokawa Comics A

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花子と寓話のテラー③
著者
えすのサカエ

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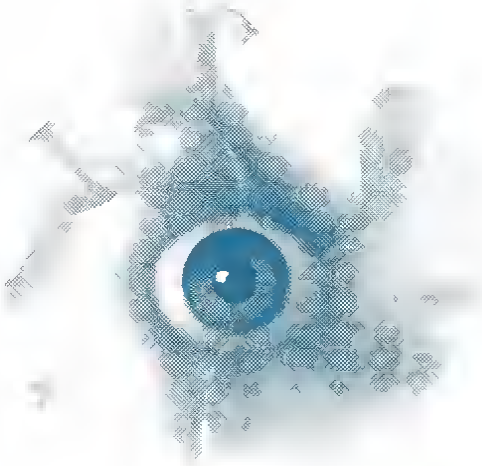

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「寓話」。それは、「本当にあるかも」と
信じてしまった瞬間、
現実となって襲い来る不思議な物語達。
部屋の隙間から覗く［隙間女］、
君に死の選択を迫る［赤い紙青い紙］、
そして捨てられた人形の恨み［メリーさん］
…これら世に聞く都市伝説を、
絶対に信じるな!!

スキマオンナ

アカイカミ アオイカミ　File;3　メリーサン

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